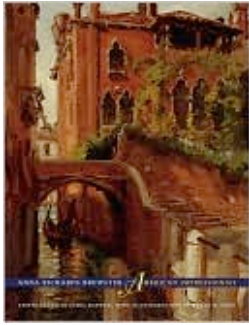
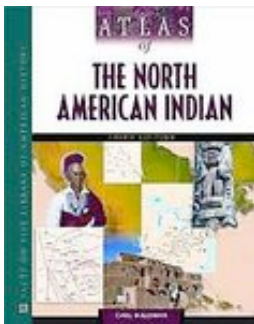


New Non-Fiction May 2010



Anna Richards Brewster: American Impressionist

Edited by Judith Kafka Maxwell, with an introduction by Wanda M. Corn
While successful during her active years (c.1895-1940), Anna Richards Brewster is now relatively unknown; however, readers may recognize her 1895 illustrations for *A New Alice in the Old Wonderland*. Anna's grandniece Susan Brewster McClatchy turned the fruits of 20 years of research on the life of her great-aunt over to independent curator Maxwell. McClatchy's research and private art collection formed the basis of and motivation for the traveling exhibition and this catalog. Several historians and art historians contributed to the readable text, which places the artist in her social context and discusses her education, travels, and obstacles she overcame to become a success. Daughter of Pre-Raphaelite painter William Trost Richards and poet/author Anna Matlock Richards, Anna Richards Brewster was showing promise in drawing and painting by age eight. This catalog is recommended for interested general readers and undergraduates through faculty at larger academic and public or special libraries. (*Library Journal*)



Atlas of the North American Indian (Third Edition)

By Carl Waldman

An impressive and exhaustive work. Updates since the highly acclaimed 2000 edition include information on the first Native American in space

and the Canadian Parliament's endorsement of the UN "Declaration on the Rights of Indigenous Peoples," and more color maps and photographs. The volume is divided into several broad subject areas, such as "Ancient Native Peoples," "Native Lifeways," "Indian Wars," "Native Land Cessions and a Changing Way of Life," and "Contemporary Native North Americans." The subject divisions follow a chronological pattern and explore Native history across the continent, in no way marginalizing Central America or Canada. The exemplary informational content is complemented by numerous maps and photographs, in both color and black and white. Numerous access points include an extensive map list and a series of appendixes, such as the "Chronology of Native Prehistory and History," "Native Nations in the United States (with Languages and Locations)," "Contemporary Canadian First Nations," and "Major Native Place-Names in the United States and Canada." The bibliography is extensive. This work stands out due to its scope and the attention given to the Canadian Native experience. The use of the word "Indian" in the title may be problematic, especially for Canadian librarians, but Waldman's preface outlines the variety of terms used for North America's first peoples and explains that they are all used throughout the book, where applicable. This visually appealing resource will be an excellent addition, even if libraries own the previous edition. (*School Library Journal*)



Avengers of the New World: The Story of the Haitian Revolution

By Laurent Dubois

Like many other books (e.g., David Geggus's *The Impact of the Haitian Revolution in the Atlantic World*), Dubois's analyzes the Haitian Revolution of 1791-1803, the largest and only successful slave revolt in history, responsible for transforming the Caribbean's richest colony into the first independent nation in Latin America. Dubois (history, Michigan State Univ.) asserts that the events of the revolt and their results in Haiti symbolized that the rights proclaimed in "France's 1789 Declaration of the Rights of Man and Citizen were indeed universal." He sees the Haitian

Revolution as a "uniquely transcultural movement." Unlike other authors, he places the violence of this massive uprising in context, validating its complexity; analyzes its participants regardless of their racial designations-white, mulatto, or black; and focuses on the political schemes that surfaced at the different phases of the revolution. Clearly written, well researched, and with excellent notes, this work would be useful for researchers, since Dubois's intent is to "spur the imagination as well as to invite response and revision." Recommended for anyone interested in Caribbean history and slavery. (*Library Journal*)



Background Knowledge: The Missing Piece of the Comprehension Puzzle

By Douglas Fisher and Nancy Frey

Why background knowledge?

- * Because the *Grapes of Wrath* is dry reading if students don't know about the Dust Bowl.

- * Because the Boston Tea Party is a non-event if students don't know loyalists from patriots.

- * Because knowing a triangle has 180 degrees isn't the same as knowing why.

- * Because content-area comprehension depends on it, you and your students need *Background Knowledge*.

Douglas Fisher and Nancy Frey help you develop lasting subject-area understanding with ideas for modeling, guided practice, productive group work, and independent work that effectively engage adolescents. You'll learn to:

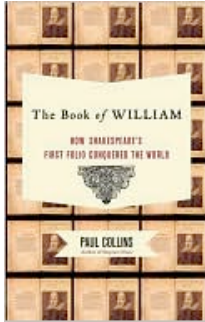
- * distinguish incidental knowledge from core background knowledge

- * check students' understanding prior to a unit with tools such as opinionnaires, interest surveys, and anticipation guides

- * model how to activate and apply prior knowledge so kids can wrestle with new content

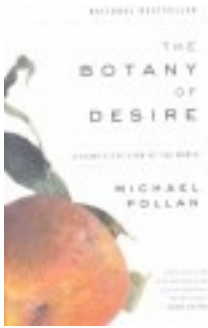
* build up students' background knowledge through virtual fieldtrips, YouTube, guest experts, and more

* provide collaborative ways for students to develop expertise, show what they know, and own their learning. (*From the Publisher, Barnesandnoble.com*)



Book of William: How Shakespeare's First Folio Conquered the World
By Paul Collins

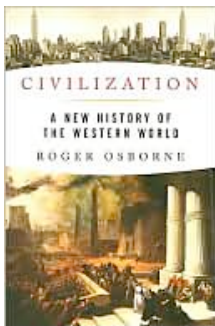
Undoubtedly, the Bard himself would be amused to learn all about the fate of the book compiled after his death by fellow actors and colleagues John Heminge and Henry Condell. It was, a collector said recently, "the most important secular work of all time." Collins (*Sixpence House*), an English professor and NPR regular, is passionate, knowledgeable and sassy in bringing this story to glorious life. Collins divides his work into five acts, leading his reader on a whirlwind trip through the Four Folios eventually printed, into feuds between Alexander Pope and Lewis Theobald and to the opportunistic reach of a financially desperate Dr. Johnson. Over the next 200 years, there are the stories of Henry Clay Folger as well as an ingenious collating machine and related technologies for today's textual scholars. Collins's remarkable voyage through time and across the globe leads to Japan, where the most obsessive collectors of "Sheikusupia" reside. This is for anyone with an interest in how Shakespeare has come down to us, the nature of the book business, the art of editing and the evolution of copyright law. A 20-page "Further Readings" section is by itself a sheer delight. (*Publishers Weekly*)



Botany of Desire: A Plant's-Eye View of the World

By Michael Pollan

Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom? (*From the Publisher, Barnesandnoble.com*)



Civilization: A New History of the Western World

By Roger Osborne

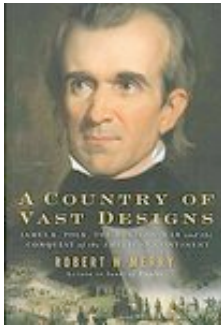
This stimulating survey steers a middle course between triumphal pageant of progress and postmodern bricolage of clashing perspectives to attempt a coherent narrative of Western history. Historian Osborne (*The Floating Egg: Episodes in the Making of Geology*) traces a lucid, thoughtful overview of European and American history from Stonehenge and the Greco-Roman era to the present. Tying together his account are a few broad themes, most prominently the development of rationalism - the use of abstract reasoning to uncover universal laws governing nature and

society from its Platonic origins to its apotheosis in Western science and its malevolent influence on Soviet communism. This often sinister rationalism works in counterpoint, and sometimes opposition, to what he sees as the redeeming organicity of Western culture, its rootedness in human adaptation to changing environments and practical needs in a multitude of contexts, from the growth of medieval towns to the rise of Hollywood and rock 'n' roll. Some pronouncements, like Osborne's insistence on the unique ferocity of Western warfare, aren't persuasive, and the paragraph he accords the Rolling Stones' 1969 Altamont concert is one too many. But one judges such a book less by its historiographical synthesis than by the wealth of provocative insights it throws up, and by that measure Osborne succeeds admirably. (*Publishers Weekly*)

Conservative Rebel: A Social History of Greenfield, Massachusetts

By Paul Jenkins

No description available.



Country of Vast Designs: James K. Polk, the Mexican War and the Conquest of the American Continent

By Robert W. Merry

Merry (publisher, *Congressional Quarterly*; *Sands of Empire*) presents his view of James Knox Polk's presidency, describing how Polk turned his vice presidential ambitions into presidential ambitions as the first "dark horse" candidate, and then was able to accomplish his four major objectives: tariffs for revenue only, an independent federal treasury, no national debt, and expansion of the nation's boundaries to the Pacific. Drawing on Polk's correspondence, secondary sources, and records of Congressional debates, Merry focuses on the politics behind the events, showing how Polk was a master of political strategy and tactics. Merry also considers Polk's negative traits—drabness, lack of leadership qualities, tendency to micromanage—and how these led to dissension within his own party and at times jeopardized his program. VERDICT This well-written book

complements Walter Borneman's *Polk: The Man Who Transformed the Presidency and America* by providing a detailed look into the Washington politics of the 1840s, making it a good starting point for general readers and undergraduates desiring to understand that era. (*Library Journal*)



Crime & Punishment in the U.S. (3 volumes)

Edited by Phyllis B. Gerstenfeld

The 257 articles in this set were taken from Gerstenfeld's *Criminal Justice* (Salem, 2006) and represent about half the content of that set. Basic information about four core aspects of criminal law - criminals and crime, law enforcement, prosecution and trials, and punishment - is provided. Topics range from the processes of criminal procedure such as arrest, bail, and trial to precise definitions of crimes and how punishments are determined. Articles run from a few paragraphs to several pages, and each one begins with a definition, the significance of the topic, and a listing of subtopics covered in the entry. The ensuing objective discussion includes historical background, often with explanations of connections to British or American common law, relevant case law, and court decisions, as well as current law and practice. Each article also includes cross-references and suggestions for further reading, many of which have been updated since the articles were originally published. The text is supplemented with average-quality black-and-white photos and a variety of maps, graphs, charts, tables, and sidebars, and a comprehensive index. This set differs from Carl Sifakis's *The Encyclopedia of American Crime* (Facts On File, 2000), which focuses on famous crimes and criminals. It is a good additional choice for libraries that need information about the background and operation of the criminal justice system. (*School Library Journal*)



Curriculum 21: Essential Education for a Changing World

Edited by Heidi Hayes Jacobs

What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?

With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas:

Content and assessment-How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture.

Program structures-How to improve our use of time and space and groupings of students and staff.

Technology-How it's transforming teaching, and how to take advantage of students' natural facility with technology.

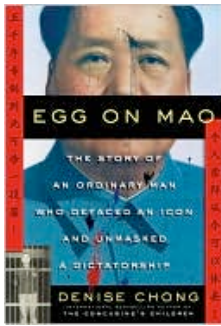
Media literacy-The essential issues to address, and the best resources for helping students become informed users of multiple forms of media.

Globalization-What steps to take to help students gain a global perspective.

Sustainability-How to instill enduring values and beliefs that will lead to healthier local, national, and global communities.

Habits of mind-The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life.

Curriculum 21 is the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live. (From the Publisher, Barnesandnoble.com)



Egg On Mao: The Story of an Ordinary Man Who Defaced an Icon and Unmasked a Dictatorship

By Denise Chong

After *The Girl in the Picture* (2000), which concerned an iconic photograph of terrified Vietnamese children fleeing a napalm strike, this is Chong's second book about a person who became emblematic of a historical event. Unlike Kim Phuc, Lu Decheng assumed prominence through a voluntary act, when, during the 1989 demonstrations in Beijing, he and two friends splashed paint on the portrait of Mao Tse-tung displayed in Tiananmen Square. After years in prison, Lu immigrated to Canada, where Chong interviewed him, and she confirmed his story by traveling to Lu's native province of Hunan. Passages on Lu's youth, occupation as a mechanic, and marriage alternate with those of his train journey to Beijing, arrest and trial, and experience as a political prisoner. Lu's risk-taking independence comes through in Chong's recounting of how his horizons expanded from personal concerns to the burgeoning of the pro-democracy movement in Beijing. Readers interested in issues of democracy and human rights will be eager to check out Lu's story.

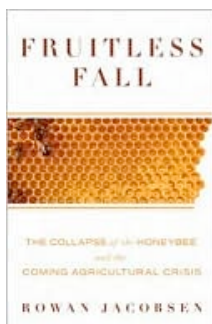
(Booklist)



End of the Long Summer: Why We Must Remake Our Civilization to Survive on a Volatile Earth

By Dianne Dumanoski

A former environmental journalist, Dumanoski examines how societies are continuing to disregard the inevitability of drastic climate change—even if carbon emission levels dropped to zero overnight—and how world leaders have shown tremendous capacity to put off preparing for the possible eventualities. Fortunately—according to Dumanoski—humanity has reached a seminal moment "when everything is possible," and the time has arrived for individuals to redefine societal values, to "reconsider not simply the means by which we pursue endless growth, but the wisdom of the goal itself." Dumanoski recounts relevant scientific and political history to prove her theory that a "tipping point" has been reached. Her theories on the possible consequences of climate change are well reasoned and thought provoking, but her ruminations on the history of human hubris dominate the book and prove so effective that they leave the reader feeling depressed rather than convinced of her optimism. Time alone will determine whether she is an uncannily prescient thinker or an environmentalist Chicken Little. (*Publishers Weekly*)

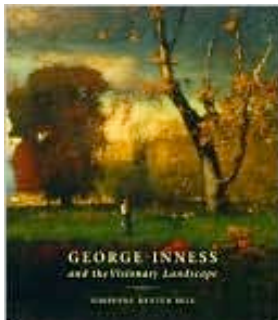


Fruitless Fall: The Collapse of the Honey Bee and the Coming Agricultural Crisis

By Rowan Jacobsen

With a passion that gives this exploration of colony collapse disorder real buzz, Jacobsen (*A Geography of Oysters*) investigates why 30 billion

honeybees-one-quarter of the northern hemisphere's population-vanished by the spring of 2007. He identifies the convergence of culprits-blood-sucking mites, pesticide buildup, viral infections, overused antibiotics, urbanization and climate change-that have led to habitat loss and the destruction of "the beautiful mathematics of the hive." Honeybees are undergoing something akin to a nervous breakdown; they aren't pollinating crops as effectively, and production of commercial American honey, already undercut by cheap Chinese imports, is dwindling, even as beekeepers truck stressed honeybees cross-country to pollinate the fields of desperate farmers. Jacobsen pessimistically predicts that "our breakfasts will become... a lot more expensive" as the supply of citrus fruits, berries and nuts will inevitably decrease, though he expresses faith that more resilient bees can eventually emerge, perhaps as North American honeybees are crossbred with sturdier Russian queen bees. The author, now tending his own hives, invests solid investigative journalism with a poet's voice to craft a fact-heavy book that soars. (*Publishers Weekly*)



George Inness and the Visionary Landscape

By Adrienne Baxter Bell

American landscape painting in the mid-19th century came to embody the desires and hopes of a young and growing nation. In particular, the so-called Hudson River School of Painters became recognized as practitioners of the first truly national style of painting. Two new exhibition catalogs explore aspects of 19th-century American landscape painting from distinctly different viewpoints. *George Inness and the Visionary Landscape* accompanies an exhibition organized by the National Academy of Design Museum and is skillfully written by the show's guest curator. A Ph.D. candidate in art history at Columbia University, Bell concentrates on Inness's (1825-94) aspiration to "resolve" theology into the "scientific form" of landscape painting. Bell examines Inness's highly intellectual ideas of landscape painting and distills them down, examining

several major influences: the teachings of Emanuel Swedenborg, Luminism, consciousness and stream-of-thought theories, and the science of geometric shapes and patterns. Bell's essay and catalog entries are fresh and illuminating, and the exhibition's 40 paintings from Inness's mid-to late career are beautifully reproduced. Both the book and the show are not to be missed. Hudson River School is an exhibition catalog that accompanies the Wadsworth Atheneum's collection as it travels across the country throughout 2004-06. The book contains an introductory essay, short artist biographies, and catalog entries ably written by Kornhauser (deputy director & chief curator, Wadsworth Atheneum), as well as full-color reproductions of each of the 57 paintings in the show. While the Wadsworth Atheneum's collection of Hudson River School paintings is certainly impressive and includes over 25 paintings by Bierstadt, Church, and Cole, this work adds little to the two-volume *American Paintings Before 1945 in the Wadsworth Atheneum*, penned by Kornhauser in 1996. Best suited to public libraries that do not own the earlier collection catalog. (*Library Journal*)



Great Debates in American Environmental History (2 volumes)

By Brian Black and Donna L. Lybecker

The authors of this resource have selected more than 200 key political, social, and scientific events or actions to illustrate the trajectory of American environmental history, especially the varying points of view that came into play. From the difficulties of early settlements (like the one on Roanoke Island in the seventeenth century) to some of the controversial or irrefutable issues of the present day, there is much to learn from this set. The chronological entries are eclectic, as are the significant events in a given time period. Volume 1 covers the period from early settlement to the concerns offered by Rachel Carson just past the middle of the twentieth century. Examples of topics that are covered are “Lewis and Clark Seek to Know the Unknown Continent,” “Transforming the Plains with New Agricultural Technology,” and “Social Reformers Set Sights on

Urban Problems.” The second volume begins with the origins of the environmental movement of the 1960s and continues to the present. Among the entries are “Native Rights to Whale, Fish, and Have Water Rights in Contemporary America,” “The Valdez Oil Spill and Its Aftermath,” and “North American Free Trade Agreement.” Each discussion has a header that identifies the time period and the entities on either side of the debate, framed as “In This Corner” and “In the Other Corner.” For example, in the entry for “Wildfires on Public Lands,” biologists, ecologists, and environmentalists are “in this corner,” while firefighters and home owners are among the stakeholders “in the other corner.” The actual discussions describe the issue in question, present the arguments on both sides, and briefly summarize the outcome. Each entry ends with a list of “Sources and Further Reading,” including Web sites. A “Guide to Related Topics” and a general bibliography add value. Black and Lybecker take a more measured and calmly descriptive approach than some previous books on environmental history. This resource will be useful to high-school and college students and teachers, along with the general public, and is well worth consideration by most libraries.

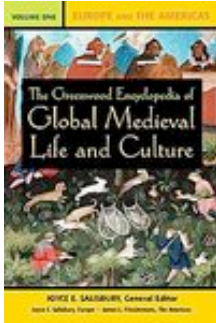
(Booklist)



Great Plains: America's Lingering Wild

By Michael Forsberg, with Dan O'Brien, David Wishart, and Ted Kooser
The Great Plains, flowing from Canada to Mexico and embracing a dozen American states, is a “complicated and critical mesh of ecosystems,” a vast region containing tallgrass prairies, steppes, wetlands, badlands, tablelands, mountains, and canyons. The plains’ beauty is by turns dramatic and subtle, its environmental damage severe. It takes a big book to portray such an immense, complex place, and this spacious volume, vividly introduced by poet Ted Kooser, fits the bill. Intrepid photographer Michael Forsberg presents breathtaking images of wide-open spaces and portraits of wildlife from bison to butterflies, bobcats to frogs. Historical geographer David Wishart contrasts the lives of the region’s Native

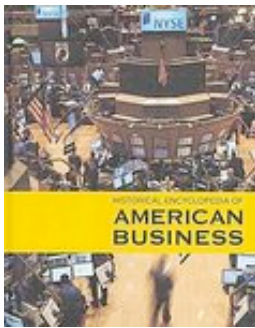
peoples with the deleterious impact of settlers, who plowed up the grasslands, sending countless species into decline and losing precious topsoil to wind erosion. Wildlife biologist, rancher, and writer Dan O'Brien—flinty, funny, and skeptical—dissects the mythology of the Great Plains, the “monumental hubris, greed, and lack of common sense” that led to its near destruction, and, on the upswing, today’s bold restoration efforts. In all, a quintessential and crucial American story, powerfully told. (*Booklist*)



Greenwood Encyclopedia of Global Medieval Life and Culture (3 volumes)
Joyce E. Salisbury, General Editor

This set is a much-expanded version of the *Greenwood Encyclopedia of Daily Life, Volume II* (2004), which covered daily life in the Middle Ages in European, Viking, Chinese, Muslim, Byzantine, Mongol, and Polynesian societies. As its title suggests, the new set extends the coverage of medieval life around the globe. The work analyzes culture and life during the time period from 400 CE to 1400 CE, but coverage is extended to 1600 for the Americas, Africa, Southeast Asia, and North Africa and the Middle East because the medieval period for these areas lasted longer. Arrangement is by geographical area - Europe, the Americas, Africa, North Africa and the Middle East, Southeast Asia, east Asia, and Oceania - with each area’s chapter having a two-page chronology; black-and-white maps; seven topical overview essays with further readings at the end of each; short A-Z entries for people, ideas, events, and terms; primary documents; and an appendix listing rulers and political dynasties. A few black-and-white pictures are included with the short entries. The only index to the set is at the end of volume 3. What makes this excellent set so valuable are the topical essays, 8 to 10 pages in length, covering the history, religion, economy, arts, society, and science and technology in each area. Essays discussing “Global Ties” do an outstanding job of showing how each region was connected to other parts of the world. Readers can easily make comparisons from one geographic area to another by looking at each of the corresponding topical essays. The short

entries are generally one-half page to a full page in length and are best when discussing individual people or events. Entries such as Judaism and Medicine tend to be too brief to cover such complicated topics. A number of the short entries repeat information found in the topical essays almost word-for-word. The primary documents are only one page in length and are presented to help bring the past to life for today's readers. The global nature of this encyclopedia sets it apart from other works on the medieval period. Because of its depth and breadth of coverage, it is recommended for high-school, college, and public libraries that need reference works on medieval history. (*Booklist*)

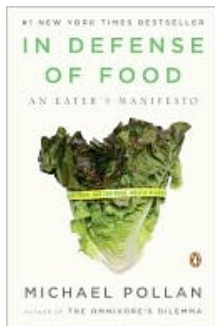


Historical Encyclopedia of American Business (3 volumes)

Edited by Richard L. Wilson

"This set contains 477 alphabetically arranged articles varying in length from 300 to 3,000 words. The breadth of American business history - from trade between Native Americans and Europeans on the North American continent to e-commerce and the financial crisis of the present century - is clearly covered. Entries discuss the forces that shape business, the regulations and organizations, and the major issues and ideas that have emerged. The various sectors of the economy, such as services, retail, manufacturing, and wholesaling, are covered, as are individual industries, like automobile manufacturing, electronics, and gambling. General topics and concepts such as Bank failures, Gold standard, and Junk bonds have entries, as do legal topics like Anti-trust legislation and Incorporation laws. American business relations with the rest of the world receive considerable coverage in entries such as North American Free Trade Agreement and World Trade Organization. Each entry is introduced with a definition or identification and then a date, place, and summary of significance. Biographies include identification, birth and death dates and places, and significance. Notables like Warren Buffett, Alexander Hamilton, Henry J. Kaiser, and Martha Stewart are covered. More than 150 other business leaders have briefer sketches in

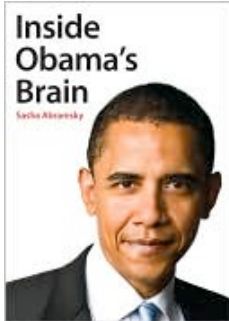
an appendix. Entries for large individual companies, for example, Bell Labs, General Motors, Google, and Wal-Mart, are supplemented by an appendix briefly profiling 85 additional businesses. Another appendix describes numerous government agencies. Also appended are a glossary, a bibliography, summaries of federal laws and notable court decisions, and a time line. A “Categorized List of Entries” and personage and subject indexes complete the work. Libraries of all types will find this a useful business resource, and it comes with free access (through 2011) to the online version, available through the publisher’s Salem History platform www.history.salempress.com.” (Booklist)



In Defense of Food: An Eater's Manifesto

By Michael Pollan

Expanding on a theme from his popular *The Omnivore's Dilemma* (2007), Pollan mounts an assault on a reigning theory of the relationship between food and health. For Pollan, “nutritionism” offers too narrow a view of the role of eating, confining its benefits solely to food’s chemical constituents. This has resulted in an unnatural anxiety about the things we humans eat. To counteract this, Pollan appeals to tradition and common sense. The “Western diet,” with its focus on meat as the principal food, produces cardiovascular problems, and nutritionists’ attempts to correct this with a high-carbohydrate and sugar regimen has served only to spawn a generation of obese diabetics. Although Pollan doesn’t advocate eliminating meat or any other whole food, he wants to place vegetables and fruits in the center of things, reassigning meat to the status of a side dish. Given the continuing fascination with Pollan’s earlier work, this smaller tome will surely generate heavy demand. (Booklist)



Inside Obama's Brain

By Sasha Abramsky

This breezy, engaging book does not explicitly attempt biography; instead journalist Abramsky dissects the personality of Barack Obama, examining the qualities—focus, self-confidence and curiosity—that fueled his meteoric rise. The book, the fifth in this series, draws on an impressive number of interviews with Obama's friends and associates—though not one with the president himself—and includes illuminating anecdotes from every phase of the president's life. Case studies of the Iowa caucus, the Rev. Jeremiah Wright controversy and the appointment of Hillary Clinton as secretary of state bring the book's arguments into focus. Abramsky does little to conceal his enthusiasm for Obama, comparing him repeatedly to Lincoln and Kennedy and labeling him a potential “once-in-a-generation leader.” Skeptics are likely to find the author's praise off-putting (he includes dissenting views but generally dismisses them). None of the book's insights are revelatory—for example, Obama's poise and calm under pressure have been fodder for journalists and talking heads since the primaries began—but supporters are likely to enjoy the book's concision and fresh approach to familiar material. (*Publishers Weekly*)



Intimate Landscapes: Charles Warren Eaton and the Tonalist Movement in American Art, 1880-1920

Essay by David A. Cleveland

This book provides the first complete account of the life and work of Charles Warren Eaton. It also fills an enormous gap in American art history

by telling the story of the Tonalist movement. (*From the Publisher, Barnesandnoble.com*)

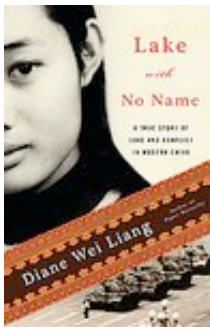


Jazz

By Gary Giddins and Scott DeVeaux

Jazz studies usually focus on facts and figures or appreciation and interpretation. This new work skillfully blends both approaches in a deeply informed and analytical way that is clear for beginners yet not condescending to aficionados. DeVeaux's (jazz history, Univ. of Virginia; *The Birth of Bebop*) scholarly knowledge blends evenly with Giddins's (*Visions of Jazz*) skills as a reviewer, though this highly accessible history and appreciation could use more of Giddins's natural style and a less scholarly tone. The book contains 78 listening guides written with "mostly nonmusicological descriptions," unlike many guides that provide musical transcriptions without descriptive accompaniment. The songs in question are available on a four-CD set that can be ordered separately; as several of these songs are hard to find, the CDs should have accompanied the book, however much that might have increased the price. VERDICT This can and will be used successfully as a textbook and, as such, is less for the casual listener than anyone seriously interested in exploring jazz.

(*Library Journal*)



Lake With No Name: A True Story of Love and Conflict in Modern China
By Diane Wei Liang

The author of the Mei Wang mystery series (*The Eye of Jade*, 2008) presents an evocative memoir about her youth in China. Liang's childhood, during the Cultural Revolution, was spent at a Sichuan labor camp where her intellectual parents were forced to work at a construction site. A hardworking student, Liang chooses to study psychology at Beijing University, where she meets Dong Yi, a handsome fellow student. Liang falls hard for Dong Yi and is devastated to learn he has a girlfriend he is all but betrothed to back in his hometown. Heartbroken that Dong Yi can't seem to disentangle himself from his childhood sweetheart, Liang turns first to an old boyfriend and then to an older university professor. As the cries for a democratic China grow louder, both Liang and Dong Yi find themselves swept up in the fervor - leading them both to the Tiananmen Square protests during the fateful months leading up to the massacre. A fascinating firsthand account of the passionate student push for a democratic China. (*Booklist*)



Last Empress: Madame Chiang Kai-Shek and the Birth of Modern China
By Hannah Pakula

"Few topics are as hot these days as China. By providing a detailed portrait of Madame Chiang Kai-shek, Pakula also offers an overview of the relatively recent emergence of China as a global playmaker and an economic powerhouse. One of the most intriguing and influential women

to grace the international stage during the twentieth century, she strongly impacted the future direction of her native country. A member of the progressive Soong family, May-ling was educated in the U.S. - a fact that strongly influenced her politics and endeared her to the American public. Married to Chiang Kai-shek, generalissimo of the Nationalist government of the Republic of China from 1928 to 1948, she and her husband presided over the most rapidly transformative period in Chinese history. Both a witness to and an active participant in the modern evolution of a nation, her compelling biography is a must-read for political-science junkies. (*Booklist*)



Like Breath on Glass: Whistler, Inness, and the Art of Painting Softly
By Marc Simpson

“Paint should not be applied thick,” James McNeill Whistler once famously stated. “It should be like breath on the surface of a pane of glass.” Through an innovative manner of handling paint, a group of American artists around 1900 created deceptively simple canvases that convey images of shimmering transience, visions suggested rather than delineated. Focusing on this singular aesthetic characteristic—softness—*Like Breath on Glass* explores this painterly phenomenon through works by fifteen important artists, including Whistler, George Inness, William Merritt Chase, Thomas Wilmer Dewing, John Twachtman, and Edward Steichen.

Leading scholars in American art consider a wide variety of topics: the very different motives—technical, social, religious, and scientific—that prompted these artists in their experimentation; their materials; their techniques for creating the appearance of effortlessness; period notions of “the vague” through art and writing; and the revival of “painting softly” in the 1950s and 1960s. This beautifully produced and lavishly illustrated catalogue highlights a surprisingly understudied yet important aspect of

American cultural and painterly achievement. (*Product Description, Amazon.com*)

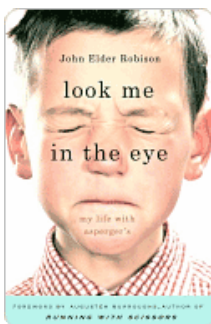


Little School: Tales of Disappearance and Survival

By Alicia Partnoy, Preface by Julia Alvarez

Military regimes are not at all unusual in Argentina, but those that ruled from 1976 to 1979 were unique in the number of civilians, mostly young people, who were kidnapped, jailed, tortured, and/or murdered because of their political beliefs. Late in 1977 the author was taken into custody by the army and sent to “the little school,” one of many camps where dissidents were “taught” their “lessons.” Imprisoned without charges, she spent almost a year blindfolded and bound, cut off from friends and family, including her child, until being inexplicably released. Partnoy's glimpses of her life in prison are understandably disjointed and meandering, but they stand as a record of character and fortitude.

(*Library Journal*)



Look Me In the Eye: My Life With Asperger's

By John Elder Robison

First-time writer Robison diagnosed himself with Asperger's syndrome after receiving Tony Attwood's groundbreaking work on the subject from a therapist friend ten years ago. In his well-written and fascinating memoir, the fifty-something brother of Augusten Burroughs (*Running with Scissors*) addresses the difficulty of growing up in a household with an abusive and alcoholic father, the social problems he encountered at

school, and his great affinity for mechanics. It made no difference that he lacked a high school diploma—Robison's natural skills landed him work as an automobile restorer, Milton Bradley engineer, and stagehand responsible for the pyrotechnic guitars used by rock band KISS in the late 1970s. Despite these successes, the author suffered social difficulties while developing his ability to connect with and understand machines, a thread that is explored in great detail. If there is a drawback here, it is that readers do not get a strong sense of how his self-diagnosis impacted his life. But even among the growing number of books written by those diagnosed later in life, this entry is easily recommended for public and academic libraries with autism collections (*Library Journal*)



Louisa May Alcott: The Woman Behind Little Women

By Harriet Reisen

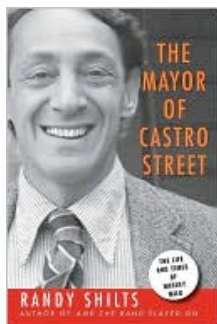
Public television writer and producer Reisen's biography is the result of a deeply held, lifelong affection for Louisa May Alcott; it's a substantial by-product of the research undertaken to write and produce a documentary film biography of the same title to air December 2009 as part of the PBS "American Masters" series. Reisen's writing is lively and appealing. She analyzes Alcott's best-known works—*Little Women*, *Little Men*, and *Jo's Boys*—as well as *Pauline's Passion and Punishment*, *Behind a Mask*, and *Perilous Play*, the pulp fiction Alcott wrote anonymously or as A.M. Barnard. Drawing extensively from Alcott's journals and letters as well as those of her family members, Reisen portrays Alcott's life with precision and sympathy yet does not hide her flaws. This compelling biography allows readers to know Alcott and appreciate her as "her own best character." VERDICT Highly recommended for Alcott fans as well as readers interested in American women writers and women's studies. (*Library Journal*)



Making Mischief: A Maurice Sendak Appreciation

By Gregory Maguire

Maguire begins his affectionate appreciation of America's (the world's?) greatest picture-book artist by recalling the "ferrous tang of terror" he tasted on first talking to the man he calls "the original wild thing." The experience seems to have concentrated his mind wonderfully, for his insights into Sendak's work are erudite and imaginative. Maguire's appreciation is rooted in his subject's own appreciation of such artists as Randolph Caldecott, William Blake, Phillip Otto Runge, Winsor McCay, and a host of others. Happily, Maguire, in the best picture-book tradition, doesn't only tell, he shows, offering a generous selection of Sendak's own work and often coupling it with the work of those others who have been his inspiration. But there is more: Maguire also offers sober and well-informed thoughts on theme and technique, a quirky list of his personal top-10 images from the oeuvre, and a tour de force retrospective of Sendakian leit motifs set to the "music" of the text from his masterpiece *Where the Wild Things Are*. Early on, Maguire acknowledges that he regards his subject as a genius. Surely he will get no argument from readers of this beautifully conceived, gracefully written, and lovingly considered tribute. (*Booklist*)



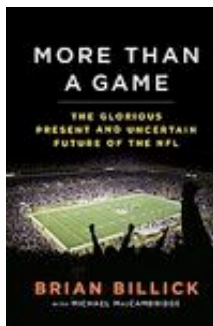
Mayor of Castro Street: The Life and Times of Harvey Milk

By Randy Shilts

Known as "The Mayor of Castro Street" even before he was elected to the San Francisco Board of Supervisors, Harvey Milk's personal life, public

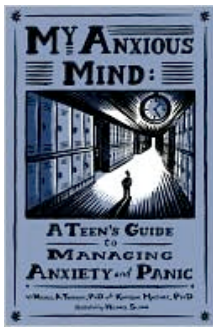
career, and final assassination reflect the dramatic emergence of the gay community as a political power in America. It is a story full of personal tragedies and political intrigues, assassinations at City Hall, massive riots in the streets, the miscarriage of justice, and the consolidation of gay power and gay hope.

Harvey Milk has been the subject of numerous books and movies, including the Academy Award-winning 1984 documentary, *The Times of Harvey Milk*. His life is also the basis of a 2008 major motion picture, *Milk*, starring Sean Penn. (From the Publisher, *Barnesandnoble.com*)



More Than a Game: The Glorious Present and Uncertain Future of the NFL
By Brian Billick with Michael MacCambridge

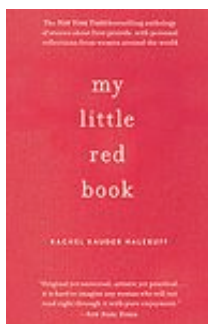
Billick was the smart, sassy coach of the Baltimore Ravens (1999–2007) and won Super Bowl XXXV there. Ultimately, he went the way of all coaches and was fired. Now a broadcaster, Billick here partners with the acclaimed author of *America's Game*. He interviewed a number of current owners, general managers, coaches, and players and combines that research with anecdotes from his life in the NFL to examine the challenges and changes that the game faces today and for the future. Although he foresees changes, he is optimistic about the global growth of the sport. With provocative ideas and an engaging style, this is essential reading for all football fans. (*Library Journal*)



My Anxious Mind: A Teen's Guide to Managing Anxiety and Panic

By Michael A. Tompkins, PhD and Katherine Martinez, PsyD

Tompkins and Martinez directly address their readers: "If you have an anxious mind...", giving teens the sense of a caring adult speaking to them. While many self-help books can be read in any order, this one is progressive and should be read in sequence. Following the first chapters on definitions and how to seek help, there are several chapters with increasingly more complicated aids that teens can implement. Beginning with relaxing and moving through decoding "self-talk" to building a fear ladder, each step is slightly more complex and takes a more serious approach. The final chapters stress the importance of proper nutrition, exercise, and sleep, and the possible need for medication. Throughout the book, first-person vignettes describe specific anxieties or phobias and how they were dealt with using the strategies outlined in the middle chapters. It is not clear if these are real teens who have written these vignettes or if the examples given are composites of teens the authors have worked with. In either case, they serve the purpose, along with the appealing line drawings, of catching readers' interest and enlivening the text. (*School Library Journal*)

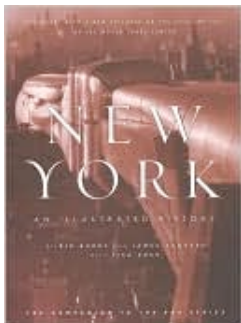


My Little Red Book

Edited by Rachel Kauder Nalebuff

After finishing these recollections by women of their first menstrual period, readers cannot help but be struck by three things: what a defining

moment it was, how far society has come, and how often Judy Blume's *Are You There God? It's Me, Margaret* (Yearling, 1970) is mentioned as a source of information and comfort. The 18-year-old editor recounts her story of her 12-year-old self caught unaware while waterskiing and dropped off, by her embarrassed grandfather, at a pharmacy where she found herself searching for sanitary products in an aisle featuring incontinence supplies. The women queried are as well known as Erika Jong and as little known as Nalebuff's younger sister. The earliest recollection is Henrietta Wittenberg's, remembering in her 100th year, of her worry in 1916 about sitting on a man's lap. The most recent story, from 2008, is Jacquelyn Mitchard's memory of getting the "curse" and her contrastingly comforting words to her sixth-grade daughter. Some memories are magical (snorkeling with a dolphin in the Caribbean Sea); some are heart wrenching (a Holocaust survivor's escape from a Nazi strip search); others embarrassing at the time but humorous in retrospect. For most female readers, the stories will be poignantly familiar. The subject index is particularly informative and includes YA authors and "Unusual Customs." A glossary of euphemisms is fun and enlightening, and the bibliography contains health resources, fiction and nonfiction, and informative Web sites. (*School Library Journal*)



New York: An Illustrated History (The Companion to the PBS Series) Expanded, with a New Epilogue on the Rise and Fall of the World Trade Center

By Ric Burns and James Sanders, with Lisa Ades

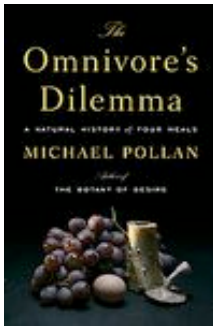
This lavish and handsomely produced book captures all the beauty, complexity, and power of New York -- the city that seems the very embodiment of ambition, aspiration, romance, desire; the city that has epitomized the entire parade of modern life, with all its possibilities and problems. Chronicling the story of New York from its establishment as a Dutch trading post in 1624 to its global preeminence today, the book is at once the biography of a great city and a vivid exploration of the myriad

forces -- commercial, cultural, demographic -- that converged in New York to usher in the contemporary world.

Weaving the strands of the city's sweeping history into a single compelling narrative, *New York* carries us through nearly four centuries of turbulent growth and change -- from the first settlement on the tip of "Manna-hata" Island to the destruction wrought by the Revolutionary War; to the city's stunning emergence in the nineteenth century as the nation's premier industrial metropolis; to the waves of early-twentieth-century immigration that forever transformed the city and the nation; to New York's transfiguration as the world's first modern city -- pioneering skyscrapers, apartment houses, subways, and highways -- and its role as the birthplace of so much of American popular culture. Along the way, we witness the building of the city's celebrated landmarks and neighborhoods, from the Brooklyn Bridge and the Statue of Liberty to the Empire State Building and the United Nations; from Wall Street and Times Square to the Lower East Side, Harlem, and SoHo.

The book brims with vibrant illustrations, including hundreds of rare photographs, paintings, lithographs, prints, and period maps. The narrative incorporates the voices and stories of men and women -- statesmen, entrepreneurs, artists, and visionaries -- who have lived in and built the city: an extraordinary cast of characters that includes Peter Stuyvesant, Alexander Hamilton, John Jacob Astor, Walt Whitman, Boss Tweed, Jacob Riis, Emma Lazarus, J. P. Morgan, Al Smith, F. Scott Fitzgerald, George Gershwin, Fiorello La Guardia, Robert Moses, and Jane Jacobs.

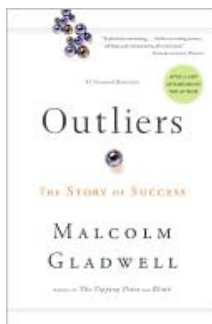
Accompanying the book's narrative are interviews with Robert A. Caro, David Levering Lewis, and Robert A. M. Stern, and essays by a group of distinguished New York historians and critics -- Kenneth T. Jackson, Mike Wallace, Marshall Berman, Phillip Lopate, Carol Berkin, and Daniel Czitrom -- who add their insights about the city to this splendid history. (*From the Publisher, Barnesandnoble.com*)



Omnivore's Dilemma: A Natural History of Four Meals

By Michael Pollan

Humans were clearly designed to eat all manner of meats, vegetables, fruits, and grains. But, as Pollan points out, America's farmers have succeeded so wildly that today's fundamental agricultural issue has become how to deal sensibly with overproduction. The result of this surfeit of grain is behemoth corn processors, who have commoditized the Aztecs' sacred grain and developed ways to separate corn into products wholly removed from its original kernels. This excess food and Americans' wealth and rapid-paced lifestyles now yield supersized portions of less-than-nutritious eatables. Pollan contrasts the technologically driven life on an Iowa corn farm's feedlots with the thriving organic farm movement supplying retailers such as Whole Foods. Pollan also addresses issues of vegetarianism and flesh eating, hunting for game, and foraging for mushrooms. Throughout, he takes care to consider all sides of issues, and he avoids jingoistic answers. Although much of this subject has been treated elsewhere, Pollan's easy writing style and unique approach freshen this contemporary debate. (*Booklist*)

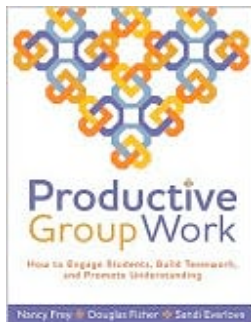


Outliers: The Story of Success

By Malcolm Gladwell

Journalist Gladwell has established himself on the nonfiction bestseller lists by breaking down complex social science research into approachable concepts that can spark discussion around water coolers and cafe tables. Some of Gladwell's critics fault him for zeroing in on compelling anecdotes

that may not consistently add up to empirical proof, but his flair for narrative serves him well as a reader. Gladwell builds dramatic tension into his storytelling—from the unique childhood of software tycoon Bill Gates to the secrets of success found along the rice fields of ancient China and Japan—making for an engaging listening experience even though the threads may not always tie together into a seamless package. The bonus author interview features some entertaining insights, including Canadian Gladwell's explanation for why so many comedy superstars hail from America's northern neighbor. (*Publishers Weekly*)



Productive Group Work: How to Engage Students, Build Teamwork, and Promote Understanding

By Nancy Frey, Douglas Fisher, and Sandi Everlove

The benefits of collaborative learning are well documented—and yet, almost every teacher knows how group work can go wrong: restless students, unequal workloads, lack of accountability, and too little learning for all the effort involved. In this book, educators Nancy Frey, Douglas Fisher, and Sandi Everlove show how to make all group work productive group work: with all students engaged in the academic content and with one another, building valuable social skills, consolidating and extending their knowledge, and increasing their readiness for independent learning.

The key to getting the most out of group work is to match research-based principles of cooperative learning with practical action. Classroom examples across grade levels and disciplines illustrate how to:

Create interdependence and positive interaction

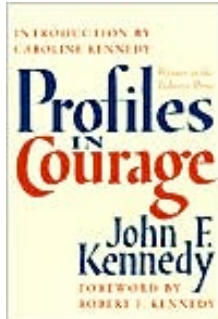
Model and guide group work

Design challenging and engaging group tasks

Ensure group and individual accountability

Assess and monitor students' developing understanding (and show them how to do the same)

Foster essential interpersonal skills, such as thinking with clarity, listening, giving useful feedback, and considering different points of view. *(From the Publisher, Barnesandnoble.com)*



Profiles in Courage: Decisive Moments in the Lives of Celebrated Americans

By John F. Kennedy

During 1954-1955, John F. Kennedy, then a U.S. Senator, chose eight of his historical colleagues to profile for their acts of astounding integrity in the face of overwhelming opposition. These heroes include John Quincy Adams, Daniel Webster, Thomas Hart Benton, and Robert A. Taft.

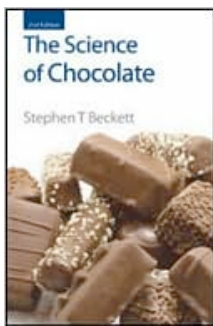
Awarded the Pulitzer Prize in 1957, *Profiles in Courage* — now reissued in this handsome hardcover edition, featuring a new introduction by Caroline Kennedy, as well as Robert Kennedy's foreword written for the memorial edition of the volume in 1964 — resounds with timeless lessons on the most cherished of virtues and is a powerful reminder of the strength of the human spirit. It is as Robert Kennedy states in the foreword, "not just stories of the past but a hook of hope and confidence for the future. What happens to the country, to the world, depends on what we do with what others have left us." *(From the Publisher, Barnesandnoble.com)*



Road to Woodstock: From the Man Behind the Legendary Festival

By Michael Lang with Holly George-Warren

One of the architects of the monster rock festival and cultural touchstone Woodstock, Lang has been limned before (see *Young Men with Unlimited Capital*, 1974), but here's his perspective, beginning with growing up in the 1960s and discovering drugs, sex, and that funky, urban garden of earthly delights, Greenwich Village, introduced to him by a "working girl" with the requisite heart of gold. After beating the draft and attending a couple of colleges, Lang got involved in "hip capitalism," starting a successful head shop and eventually organizing the Miami Pop Festival in 1968. After meeting his Woodstock co-conspirators, it was just a matter of time before producing the biggest rock festival of them all on Max Yasgur's New York farm. The planning for Woodstock has been steadily criticized ever since the event happened. Lang and his partners considered it comprehensive, but when incredible hordes, most sans tickets, showed up, plans went out the window. Essential, however partial, for assigning credit and blame for Woodstock. (*Booklist*)



Science of Chocolate

By Stephen T. Beckett

The second edition of this international best seller has been fully revised and updated describing the complete chocolate making process, from the growing of the beans to the sale in the shops. The reader will discover how confectionery is made and how basic science plays a vital role. There is discussion of the monitoring and controlling of the production process, and the importance of the packaging. A series of experiments, which can be adapted to suit students, are included to demonstrate the physical, chemical or mathematical principles involved. This book is ideal for those studying food sciences, working in the confectionery industry or just with a general interest in chocolate! (*Synopsis, Barnesandnoble.com*)



States of Mexico: A Reference Guide to History and Culture

By Peter Standish

Mexico comprises 32 diverse states, and this reference is the first to succinctly profile each. Each chapter devoted to one of the states provides a contemporary snapshot of the most important information to know about the state, with essay sections on its characteristics, flora and fauna, cultural groups and languages, history, economy, social customs, arts, noteworthy places, and cuisine with representative recipes. Familiar and noteworthy names in Mexican culture are highlighted in the applicable sections. The format is perfect for students studying Spanish and travelers and general readers wanting a different angle from that provided in guidebooks and more authoritativeness than they can offer. Readers learn about the pulsing metropolis of Mexico City to the jungle isolation found in the Yucatan Peninsula.

Considering the huge political, social, and economic focus on Mexico and the number of Mexican immigrants in the United States today, Americans need to know more about Mexico and the homeland of these new immigrants. Make this one of the sources you recommend to your patrons to get a quick yet substantial feel for the states and their people. A map and photo accompany each chapter, and the volume contains a chronology, glossary, and selected bibliography. *(From the Publisher, Barnesandnoble.com)*



Stirring It Up: How to Make Money and Save the World

By Gary Hirshberg

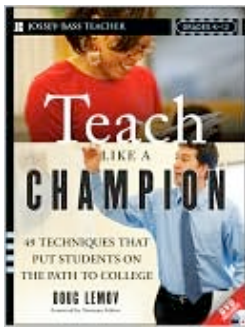
When a CEO-or in this case a "CE-Yo"-writes a book about the philosophical and environmental underpinnings of the company he founded, it is natural to expect an ego-driven text. But Hirshberg, founder of Stonyfield Farm, the organic yogurt maker, dilutes the ego with "eco." After all, this is a book that presents management lessons gleaned from life on a farm: in one such lesson, a herd of hungry pigs attacks a mound of damaged plastic yogurt cups, devours the contents and teaches Hirschberg nature's idea of recycling. While there is some cultured finger-pointing at big-name competitors and other corporations for organic abstinence and environmental insensitivity, Hirshberg focuses on how Stonyfield succeeds in pursuing sustainability and profitability-not to mention valuable shelf space alongside giants like Kraft and Yoplait. But in addition to describing how his company addresses such tasks as negating its own carbon footprint or establishing a "handshake with the consumer" in lieu of advertising, Hirshberg shares stories of similar successes at other companies, including Whole Foods, Timberland and, more recently, at Zipcar. Hirshberg has produced a manual of use for managers at any size company with an earnest interest in learning how to save the world while enriching employees and shareholders. (*Publishers Weekly*)



Tattoo Machine: Tall Tales, True Stories, and My Life in Ink

By Jeff Johnson

Tattoo parlors are showcases for the socially disreputable, the brazenly nonconformist and the indelibly creative, all on display in this colorful memoir. First-time author and veteran tattoo artist Johnson has a million tales of the tattoo demimonde, who come to his Sea Tramp in Portland, Ore., as well as tattoo shops around the country. Into his shop walk scamsters and freaks; a gangster whose gun-toting posse rattles Johnson into misspelling their boss's tat; a punk femme fatale who lures him into a trap; and a probable serial killer who has the names and Social Security numbers of his victims emblazoned on his skin. Ruggedly individualistic artists are part of the show, as is Johnson himself: "I have no shoes and no driver's license and I've been smoking gooey Mexican heroin and snorting piles of coke off a switchblade for three days straight," opens one tale. (In a grungy management primer, Johnson offers tips on customer service, employee relations and the importance of bathrooms so clean that "some daisy-assed pantsuit could feel safe and secure" in them.) The book is little more than a collection of shaggy-dog stories, but Johnson's stingingly profane prose, storytelling chops and offbeat sensibility definitely get under the reader's skin. (*Publishers Weekly*)



Teach Like a Champion: 49 Techniques That Put Students on the Path to College

By Doug Lemov, Foreword by Norman Atkins

Teach Like a Champion offers effective teaching techniques to help teachers, especially those in their first few years, become champions in the classroom. These powerful techniques are concrete, specific, and are easy to put into action the very next day. Training activities at the end of each chapter help the reader further their understanding through reflection and application of the ideas to their own practice.

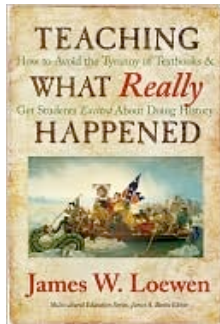
Among the techniques:

- * Technique #1: No Opt Out. How to move students from the blank stare or stubborn shrug to giving the right answer every time.

- * Technique #35: Do It Again. When students fail to successfully complete a basic task - from entering the classroom quietly to passing papers around - doing it again, doing it right, and doing it perfectly, results in the best consequences.

- * Technique #38: No Warnings. If you're angry with your students, it usually means you should be angry with yourself. This technique shows how to effectively address misbehaviors in your classroom.

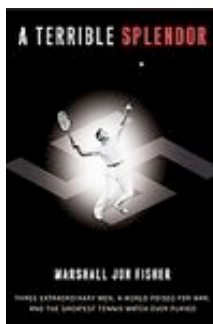
The book includes a DVD of 25 video clips of teachers demonstrating the techniques in the classroom. *(From the Publisher, Barnesandnoble.com)*



Teaching What Really Happened: How to Avoid the Tyranny of Textbooks & Get Students Excited About Doing History

By James W. Loewen

In this follow-up to his landmark bestseller, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, Loewen once again takes history textbooks to task for their perpetuations of myth and their lack of awareness of today's multicultural student audience (not to mention the astonishing number of "facts" they just got plain wrong). "How did people get here?" "Why did Europe win?" In *Teaching What Really Happened*, Loewen goes beyond the usual textbook-dominated social studies course to illuminate a wealth of intriguing, often hidden facts about America's past. Calling for a new way to teach history, this book will help teachers move beyond traditional textbooks to tackle difficult but important topics like conflicts with Native Americans, slavery, and racial oppression. Throughout, Loewen shows time and again how "teaching what really happened" not only connects better with all kinds of students, it better prepares those students to be tomorrow's citizens. *(From the Publisher, Barnesandnoble.com)*



Terrible Splendor: Three Extraordinary Men, A World Poised for War, and the Greatest Tennis Match Ever Played

By Marshall Jon Fisher

Tennis superstars Roger Federer and Rafael Nadal may play for great stakes in their quest for Grand Slam glory, but even their epic battles can't compare to the pressure felt by America's Don Budge and

Germany's Gottfried von Cramm in their 1937 Davis Cup match, the subject of Marshall Jon Fisher's absorbing new book. With World War II looming, their match found sports and politics intersecting on Wimbledon's Centre Court, but for the anti-Nazi von Cramm, the stakes were even higher: "I'm playing for my life... [The Nazis] won't touch me as long as I'm winning." Borrowing a technique from John McPhee's acclaimed *Levels of the Game*, Fisher weaves biographical information with both the ongoing drama of the match and the ever-darkening world political scene. The handsome, polished, homosexual von Cramm, an impeccable sportsman born to an aristocratic and wealthy German family, emerges as the most compelling figure in the book. Disdainful of the Nazis (he called Hitler "a housepainter"), he refused to join the Nazi party, no matter how intense the pressure. And intense it was. As the Nazi stranglehold on Germany crushed all dissent, the Gestapo monitored his activities, the tennis ace keeping out of jail only as long as he won matches. Shortly after his heroic loss to Budge at 8–6 in the fifth set, von Cramm was arrested, thrown into prison for a year, and sent to the Eastern Front. Despite winning the Iron Cross for bravery, von Cramm was dishonorably discharged because of his arrest by the Nazis on charges of immoral behavior. Solidly written and researched, Fisher's book is not without faults; repetition of tennis trivia and a plethora of speculative phrases diminish the solid underpinnings. Nonetheless Fisher's achievement is a substantial one, bringing alive a legendary match and, in von Cramm, a player of uncommon grace who, sensing his fate, could ironically only find peace and safety in the spotlight of Centre Court. (*The Barnes and Noble Review, Barnesandnoble.com*)



Transforming Professional Development into Student Results

By Douglas B. Reeves

How can we create and sustain professional learning programs that actually lead to improved student achievement? In this thoughtful and informative guide for teachers, administrators, and policymakers, Douglas

B. Reeves provides answers. First he casts a critical eye on professional learning that is inconsistent, unfocused, and ultimately ineffective, and explains why elaborate planning documents and brand-name programs are not enough to achieve desired outcomes. Then he outlines how educators at all levels can improve this situation by

- * Taking specific steps to move from vision to implementation;
- * Focusing on four essentials: teaching, curriculum, assessment, and leadership;
- * Making action research work;
- * Moving beyond the train the trainer model; and
- * Using performance assessment systems for teachers and administrators.

If you're tired of professional development that takes up too much time and delivers too little, read *Transforming Professional Development into Student Results* and discover how to move toward a system that gives educators the learning experiences they need to make a measurable difference for their schools and their students. (*Product Description, Amazon.com*)

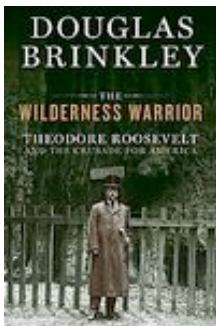


Whole Earth Discipline: An Ecopragmatist Manifesto

By Stewart Brand

Many excellent environmental books make their way onto the public square with little fanfare, but surely trumpets and Tweets will herald Brand's jolting manifesto. Trained as a biologist and spectacularly well read and traveled, Brand is the entrepreneurial mastermind behind the *Whole Earth Catalog*, *Wired* magazine, and the Global Business Network. He now brings all his knowledge and creativity to the complex problems of climate change. Designating himself an ecopragmatist, he argues agilely that we must become "benevolent ecosystem engineers" and expand our definition of infrastructure to include both river and bridge. Nuclear power is the answer to our energy needs, Brand avers, and explains why at

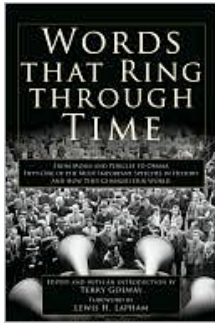
length, then does the same as he advocates for genetic engineering. Urbanization is the greenest form of human life, says Brand, and he even celebrates the ecology of the squatter cities that ring the planet's megalopolises. Here, Brand declares, human ingenuity triumphs; waste is eradicated, and opportunities arise. Brand's reasoning is lucid if disturbing, his perspective genuinely global and realistic. Drawing on his own fascinating experiences and writing with both finesse and moxie, Brand calls for responsible science instead of sentiment and fear, "planet craft" instead of politics. Loaded with information and paradigm-altering thought, Brand's mettlesome manifesto is a book to wrestle with, a power tool for change. (*Booklist*)



Wilderness Warrior: Theodore Roosevelt and the Crusade for America
By Douglas Brinkley

How to reconcile Teddy Roosevelt, the big-game hunter, with President Roosevelt, the revolutionary environmentalist? Gifted and versatile historian Brinkley foregrounds Roosevelt's profound passion for nature in a biography as expansive and radiant as the glorious landscapes Roosevelt zealously preserved. The length of this engrossing portrait indicates the primacy of Roosevelt's conservation efforts, yet Brinkley is the first to explicate the full story, and just in time. As environmental concerns intensify, Roosevelt's battles to preserve forests, grasslands, mountains, and the habitats of birds, fish, and diverse animal species, so lucidly chronicled here, provide crucial guidance. Brinkley writes with particular empathy about how precocious, asthmatic Roosevelt discovered the healing powers of nature, and trained himself to become an "irrepressible naturalist," and covers with fluent insights Roosevelt's extensive travels, "sparkling writing," and professionalization of forestry and wildlife protection. A poetic warrior on a "great wildlife crusade" who believed that conservation efforts are "essentially democratic in spirit, purpose, and method," Roosevelt created national forests (150), bird reserves (51), and parks and monuments (24), preserving such wonders as the

Grand Canyon. Teddy Roosevelt's mighty legacy consists of the places he saved and the ecological vision he shared. (*Booklist*)



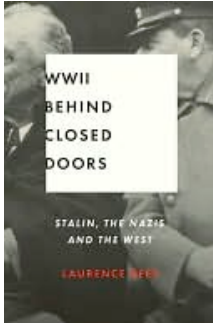
Words That Ring Through Time: From Moses and Pericles to Obama, Fifty-One of the Most Important Speeches in History and How They Changed Our World

Edited and with an introduction by Terry Golway, Foreword by Lewis H. Lapham

The fifty most important speeches of all time: their context, history, and meaning for our world

The speeches remembered by history are rarely remembered in context; but it was almost always the context, not the speech itself, that made each address so significant. Terry Golway has selected fifty speeches that changed the world through the sheer power of their oratory. From Moses to Mandela and others from across time and around the world, Golway's selections are each illuminated with an insightful essay setting the speech squarely in its historical contexts and detailing its impact and consequences. In doing so, Golway allows us to fully understand their importance and effect.

Including speeches from Jesus, Mohammed, Cicero, Pericles, Cromwell, Washington, Pope Urban II, John Winthrop, Kennedy, Emperor Hirohito, Barbara Jordan, Ho Chi Minh, Khrushchev, Robespierre, Patrick Henry, Queen Elizabeth I, Reagan, Mandela, FDR, Hitler, Churchill, Barack Obama and many more, this book is an historic achievement. Much more than a reference, it is a series of windows into our past presented by a gifted storyteller. (*From the Publisher, Barnesandnoble.com*)



WWII Behind Closed Doors: Stalin, the Nazis and the West

By Laurence Rees

In this revelatory chronicle of World War II, Laurence Rees, winner of the 2006 British Book Award for History, documents the dramatic and secret deals that helped make the war possible and prompted some of the most crucial decisions made during the conflict.

Drawing on material available only since opening of archives in Eastern Europe and Russia, Rees reexamines the key choices made by Stalin, Churchill and Roosevelt during the war. And as the truth about Stalin's earlier friendly relationship with the Nazis is laid bare, a devastating and surprising picture of the Soviet leader emerges.

The emotional core of the book is the amazing new testimony obtained from nearly a hundred separate witnesses from the period—former Soviet secret policemen, Allied seamen who braved Arctic convoys and Red Army veterans who engaged Germans in hand-to-hand fighting on the Eastern Front. Their dramatic personal experiences make clear in a compelling and fresh way the reasons why the people of Poland, the Baltic states and other European countries simply swapped the rule of one tyrant for another.

Rees' ability to weave high politics—the meeting of the Allied leaders at Tehran, Yalta and Potsdam—with the dramatic personal experiences of those on the ground who bore the consequences of their decisions is eye opening. *World War II Behind Closed Doors* will change the way we think about the Second World War. (From the Publishers, *Barnesandnoble.com*)