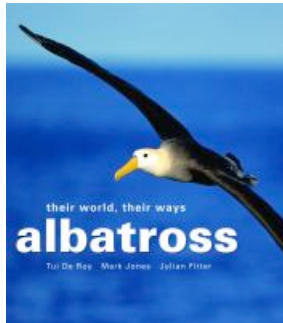


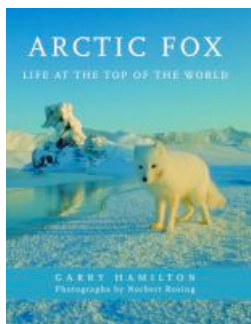
New Non-Fiction November 2009



Albatross: Their World, Their Ways

By Tui De Roy, Mark Jones, and Julian Fitter

Coleridge's epic *The Rime of the Ancient Mariner* is as close as most of us will ever get to an albatross. These long-winged, oceanic wayfarers have fascinated the mariners, who observed them for millennia. Calmly soaring by on fixed wings in 70-knot winds as ships labor to stay afloat, or riding breezes so slight that sailing ships are totally becalmed, albatrosses with their magical ability to call the winds, are considered sacred by sailors. Long-lived, albatrosses do not even touch land for years after leaving the nest and spend roughly 95 percent of their lives at sea, only returning to remote islands to breed. All 22 species of albatross are in trouble to one degree or another, losing their lives to longline fishing hooks or from eating ocean-borne trash. To bring their plight to the attention of the public, wildlife photographer De Roy authored this magnificent volume. With commentary from scientists, local residents, and even a former poacher, all aspects of albatross biology and conservation are touched upon. A profile of each species is included, and a list of the best places to view albatrosses is appended. The only popular book on these birds highly recommended. (*Booklist*)



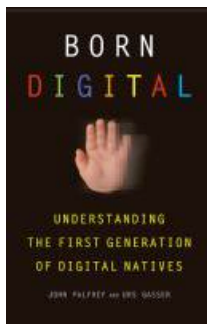
Arctic Fox: Life at the Top of the World

By Garry Hamilton

Photographs by Norbert Rosing

The cover of this book sells it: a small fur ball of a white fox, gazing at the viewer with black shoe-button eyes as he stands on a wind-whipped ice floe.

The reader's immediate question "how can such a cute animal survive in such a harsh environment?" is amply explained in this marvelous new study of an animal few of us have ever seen outside the pages of a magazine. Arctic foxes are sublimely adapted for life in the polar region, possessing a fur coat that no other animal can match in terms of insulating properties and covering even the soles of their feet. Arctic foxes are ubiquitous around the North Pole, having been found on every land mass and even on the permanent polar ice. Journalist Hamilton covers the ecology and life cycle of this little fox, which has conquered one of the planet's most extreme climates. Hunting lemmings under packed snow, following reindeer herds on their migration, raising pups to independence in the three-month Arctic summer, and always looking for the next meal and eating whatever they can find, the behavior of the arctic fox makes for fascinating reading. One of the most interesting aspects of the fox's life is its ability to link up with polar bears and scavenge on their kills, behavior that Hamilton devotes an entire chapter to. Exquisitely illustrated with Rosing's photos, this is an intriguing look at a little-known animal.
(Booklist)

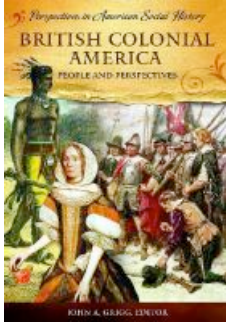


Born Digital: Understanding the First Generation of Digital Natives

By John Palfrey and Urs Gasser

Boomers may think they're too cool and forever-young to find themselves on the wrong side of a generation gap, but technology has created a great divide. Digital Natives, the Internet Age generation, are so acclimated to cyberspace they verge on being another species. Palfrey and Gasser, lawyers who specialize in intellectual property and information issues, document the myriad ways downloading, text-messaging, Massively Multiplayer Online Games-playing, YouTube-watching youth are transforming society. Energetic, expert, and forward-looking, the authors serve as envoys between the generations, addressing issues that worry parents and educators, from privacy and safety concerns to the quality of digital information, the psychological and physical effects of information overload and excessive online time, and legal and ethical issues, all the while stressing the need for digital literacy and critical thinking. Palfrey and Gasser believe in the value of the participatory culture the Internet fosters, and in the Internet's nurturing

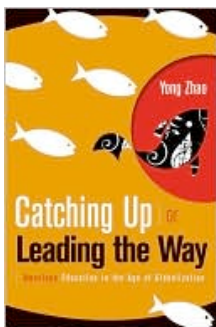
of creativity, collaboration, entrepreneurship, and global citizenship. As old institutions crumble, there is a need for just this sort of enlightening, commonsensical, and positive guide to digital reality. *(Booklist)*



British Colonial America: People and Perspectives (Perspectives in American Social History)

Edited by John A. Grigg

This text examines colonial residents across the full spectrum of early American society, including Europeans, Africans, and Native Americans of both genders. The book describes the day-to-day world of men and women, indentured servants, religious zealots, farmers, western settlers, and others who made up the majority of the colonial population. Themes emphasized include government versus individual rights, the role of religion in society, immigration and expansion, slavery and race relations, and economic opportunity. B&w historical illustrations are included on nearly every page. Grigg teaches history at the University of Nebraska-Omaha. *(Book News)*



Catching Up or Leading the Way: American Education in the Age of Globalization

By Yong Zhao

Zhao, a professor in the College of Education at Michigan State University, observes that what China and other developing countries want is what America is eager to throw away: an education that respects individual talents, supports divergent thinking, and encourages creativity. Born and raised in China, Zhao bases many of his observations on firsthand experience as a student in China and as a parent of children attending school in the US. His

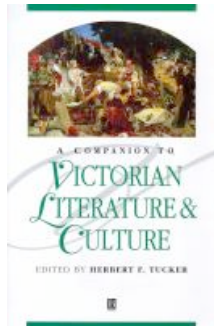
perspective leads him to conclude that American education needs to change course to maintain leadership on a global level. He reviews what kinds of knowledge and skills constitute digital and global competence, and suggests what schools can do to meet the challenges brought about by globalization and technology. The book is of interest to educators, policymakers, and parents. *(Book News)*



Columbine

By Dave Cullen

Although much has been written about the 1999 shooting at Columbine High School, little of it has helped to explain why two high-school students went on a rampage, killing 13 people and wounding scores of others. Cullen, acclaimed expert on Columbine, offers a penetrating look at the motivation and intent of the shooters, Eric Harris and Dylan Klebold. Drawing on interviews, police records, media coverage, and diaries and videotapes left behind by the shooters, Cullen examines the killers' beliefs and psychological states of mind. Chilling journal entries show a progression from adolescent angst to psychopathic rage as they planned a multistage killing spree that included bombs that ultimately didn't detonate. Cullen goes beyond detailing the planning and execution of the shootings, delving into the early lives of the killers as well. He explores the aftermath for the town of Littleton, Colorado: survivors' stories, investigation into how the sheriff's department mishandled the crisis, several ongoing legal issues, exploitation of the shooting by some religious groups and sensationalists, and the school's battle to regain its identity. Cullen debunks several Columbine myths, including the goth angle and a martyrdom story of a girl who proclaimed her belief in God before she was killed. Graphic and emotionally vivid; spectacularly researched and analyzed. *(Booklist)*



A Companion to Victorian Literature & Culture

Edited by Herbert F. Tucker

Offered as both a reference work and a guide to the Victorian period and its literature, this well-organized, readable volume by established scholars comprises 30 essays deployed in five sections: historical events clustered around key years; the Victorians' perception of life's stages, death, and sexuality; careers (for example, the church, the law, commerce); literary genres; and conceptions of the body, privacy, and the "other." Each contribution includes a list of works, provides a guide to further reading, and directs the reader to other relevant essays in the volume--a tacit admission of the considerable overlap in these discussions. Yet the effect is one of reinforcement and enlargement, not repetition. Tucker (Univ. of Virginia) includes two indexes: one lists Victorian titles mentioned in the text; the other is a general subject index, with subdivisions for many entries (for example, under "public schools" one finds "cult of athleticism," and under "Eliot, George" the titles of her novels cited in the text and such topics as "aphoristic style," and "sage writing." This is mature scholarship, with many secondary sources published within the last decade. All collections. *(Choice)*

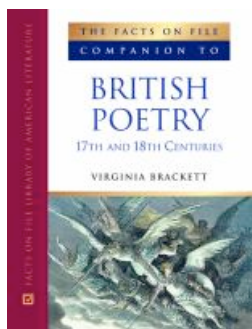


Dawn of the Color Photograph: Albert Kahn's Archives of the Planet

By David Okuefuna

In 1907 the Lumiere brothers, who wowed Paris with its first commercially shown movies in the 1890s, demonstrated the autochrome photographic process, with which color photos could be taken by a glass-plate camera. The banker Albert Kahn embraced it and the next year launched a project that would continue until the Great Depression bankrupted him. Kahn felt that if

the world's people could see one another, animosity based on stereotypes would be dispelled and world peace realized. He dispatched opérateurs, some female, with autochrome plates and movie film to capture how the Other looked and lived for a maximally public archive. It was the dream of, Musée Albert-Kahn's director Gilles Baud-Berthier says, a man of the nineteenth century, perhaps even the eighteenth but not the twentieth. So much for outdated idealism. But just look at the pictures, full of the fascination of all old photodocumentation, heightened by color more sensual than later color processes deliver. Accompanied by a nontechnical text and complementing a BBC-TV series, this is a world-history buff's delight. (*Booklist*)

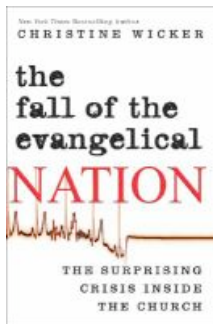


Facts on File Companion to British Poetry: 17th and 18th Centuries

By Virginia Brackett

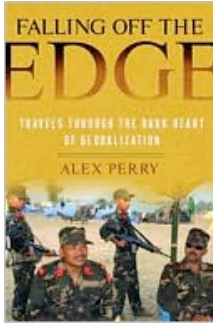
Part of a projected four-volume series that will cover British poetry from its beginnings to the present, this guide focuses on almost 80 poets who wrote during the 1600s and 1700s. All of the major figures of the period, such as Robert Burns, John Donne, John Milton, and Alexander Pope, are included, as are a number of lesser-known writers, for instance, Mary Barber, Elizabeth Carter, William Cartwright, and Thomas Randolph. Early women poets are particularly well represented. In addition to providing substantive biographical and critical entries on each poet, Brackett, an English professor who also authored volume 1 of *The Facts On File Companion to the British Novel* (2005), includes articles on approximately 275 individual poems. Generally, these entries not only discuss the context in which the poem was written, versification elements, imagery, and types of figurative language employed but also provide interpretative commentary and note critical reaction. Titles treated range from frequently studied works, for example, Andrew Marvell's "To His Coy Mistress" and Thomas Gray's "Elegy Written in a Country Churchyard," to less-familiar poems, such as William Drummond's "Then Is She Gone?" and Sarah Egerton's "The Emulation." Among an additional 40 entries that treat such topics as themes, poetic forms, genres, movements, and literary terms are Cavalier poets, Drama and poetry, Enjambment, and Shape poem. Ranging in length from 300 to more than 2,500 words, the nearly 400 entries are arranged alphabetically. Most are

accompanied by bibliographical references to secondary sources, and many include internal cross-references. The volume also features a glossary, a general bibliography, and a detailed index. Since some poetic terms are accorded entries in the encyclopedia and also defined in the glossary, cross-references between the two sections would have been useful. A chronology of the poets and poems covered also would have been helpful. All in all, however, this is a fine work. The large number of entries on individual poems will be especially welcomed by librarians who are assisting students in locating poetry explication. This volume should be a valuable addition to high-school, public, and academic libraries. *(Booklist)*



Fall of the Evangelical Nation: The Surprising Crisis Inside the Church
By Christine Wicker

Wicker is the kind of journalist who scrutinizes received wisdom. She casts an analytic eye on churchgoers and their attendance habits to demonstrate that, far from every fourth American being a right-wing Evangelical Christian, as the 25 percent of 2004 ballot-casters dubbed values voters were supposed to be, only 7 percent, at most, fit that mold. She further discloses that Evangelical church membership, finances, and effectiveness are plummeting as charismatic megachurch builders retire and die, suburbs age and decay, and less authoritarian, more tolerant family values attract more new-family builders. Old rivals to effective ministry, such as 12-step programs, continue drawing adherents away from Evangelical Christianity, and science continues to erode the biblical literalism ingrained in many Evangelical churches. In short, the Evangelical Christianity of media stereotypes is rapidly withering, and the power of the religious Right is increasingly negligible. Once a true believer herself, Wicker reports all this declining-and-falling with great sympathy for particular right-wing Evangelicals whom she sees leading exemplary and rewarding lives of strict faith. Most enlightening, and welcome indeed during an election year. *(Booklist)*



Falling Off the Edge: Globalization, World Peace & Other Lies

By Alex Perry

If the world is flat, as the prophets of globalization proclaim, then what happens on the underside? Alex Perry answers with this eye-opening journey through the planet's most dangerous hotspots.

Since the fall of the Berlin Wall, international corporations, governments and Western pundits have embraced the idea of a global village: a shrinking, booming world in which everyone benefits. But what if the coming boom is an explosion?

Alex Perry, award-winning *Time* correspondent, travels from the South China Sea to the highlands of Afghanistan to the Sahara—and observes globalization on the ground, instead of from the executive suite.

Perry takes readers to Shenzhen, China's boom city where sweatshops pay under-age workers less than \$4 a day; and to Bombay, where the gap between rich and poor means million-dollar apartments overlook million-people slums. He shares a beer with Southeast Asian pirates who prey on the world's busiest shipping artery. And he puts us in the middle of a firefight between American Special Forces and the Taliban.

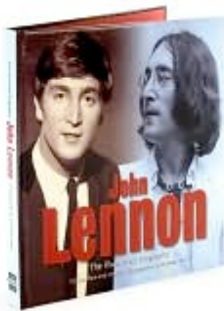
He shows that for every winner in our brave new world, there are tens of thousands of losers. And be they Chinese army veterans, Indian Maoist rebels or the Somali branch of al Qaeda, they are very, very angry.

Falling Off the Edge is a tour de force of frontline reporting, which reveals with alarming clarity that globalization, far from a planetary panacea, starts wars. *(From the Publisher, Barnesandnoble.com)*



Issues of Class in Jane Austen's Pride and Prejudice (Social Issues in Literature)
Claudia Durst Johnson, Book Editor

This is a fine collection of previously published scholarly essays that bring together a look at the life and times of Jane Austen and her family; class issues as expressed in Austen's writings, particularly *Pride and Prejudice*; and an exploration of contemporary perspectives on class in America. Offering in-depth examination of Austen's presentation of social issues, the book expands and explains her descriptions of characters and their place in society's classes of the time. For example, the essays in one chapter offer the reader opportunity to see both the similarities and differences between Austen's time and contemporary America. The book includes a chronology of Austen's life, questions to lead discussion of *Pride and Prejudice*, a list of Austen's other books, a bibliography, and an extensive index. One of 12 in the *Social Issues in Literature* series, this volume would benefit high-school and undergraduate students as they attempt to understand how Austen's works portray the society in which she lived. *(Booklist)*

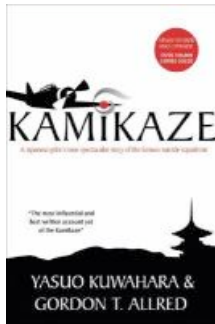


John Lennon: The Illustrated Biography

By Gareth Thomas

Photographs by the *Daily Mail*

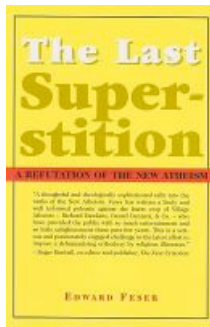
Through a series of candid photographs from the archives of the Daily Mail and comprehensive captions, this book charts the captivating life-story of the complex and enigmatic personality that was John Lennon. *(From the Publisher, Barnesandnoble.com)*



Kamikaze: A Japanese Pilot's Own Spectacular Story of the Famous Suicide Squadrons

By Yasuo Kuwahara & Gordon T. Allred

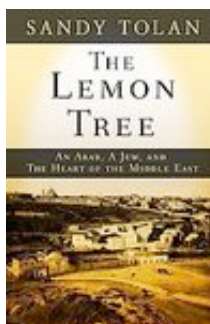
This classic World War II autobiography, first published in 1957, opens when Kuwahara received a visitor one night in 1943. While the gentleman had come under the pretense of congratulating the teen for his high academic achievements, it soon became obvious that he really intended to recruit him for a regiment in the Japanese Emperor's air force. Kuwahara trained as a kamikaze pilot, a pilot who straps himself into a plane and then divebombs into the target to gain glory and honor for himself and the Japanese Empire. His training is depicted as inhuman; he was beaten and tormented on a daily basis, all to devalue his own sense of humanity and individuality. It's absolutely terrifying reading about boys and young men so ready to plunge to their deaths. For balance, the author shows a number of people who spoke out against the war effort, a surprising detail that confronts the decades-old stereotype of an entire nation rallying hopelessly behind a dying empire. The book closes with a grim portrayal of the U.S.'s atomic bombing of Hiroshima and its grisly aftermath. Through the eyes of a terrified young man, Kuwahara's descriptions of the horrors of war are accessible and compelling to teens. This book has not become dated, and readers will appreciate the updated introduction, written in light of its 50th anniversary. (*School Library Journal*)



Last Superstition: A Refutation of the New Atheism

By Edward Feser

New Atheists Richards Dawkins, Christopher Hitchens, Daniel Dennett, and Sam Harris get their comeuppance from philosopher Feser in the spirit with which they abuse believers. Their books stand out for their manifest ignorance of the Western religious tradition, he says, and for the breathtaking shallowness of their philosophical analysis of religious matters. Far better than such no-quarters rhetoric, however, are the review of pre-Aristotelian philosophy and the summary of Aristotelian metaphysics and Thomas Aquinas' refinements of Aristotle that make up the heart, soul, and bulk of the book. Feser chooses to argue from Aristotle because he was not arguing from any religious perspective and because Aristotle's logic, his rationality, hasn't been improved upon or refuted by modern philosophy. Aristotle's proof that there is a prime mover or pure being God remains solid. Ignoramuses like the four horsemen of the apostasy, whose factual errors, half-truths, and mischaracterization Feser highlights with contemptuous glee, refute Aristotle only by changing the playing field from metaphysics to science, from philosophical realism to materialism. With energy and humor as well as transparent exposition, Feser reestablishes the unassailable superiority of classical philosophy. *(Booklist)*

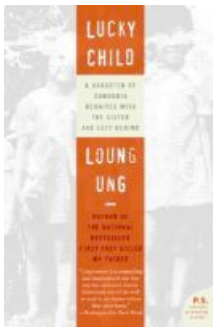


Lemon Tree

By Sandy Tolán

The title of this moving, well-crafted book refers to a tree in the backyard of a home in Ramla, Israel. The home is currently owned by Dalia, a Jewish woman

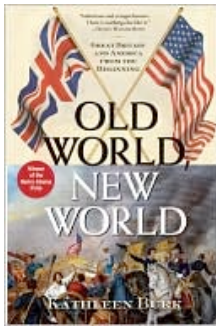
whose family of Holocaust survivors emigrated from Bulgaria. But before Israel gained its independence in 1948, the house was owned by the Palestinian family of Bashir, who meets Dalia when he returns to see his family home after the Six-Day War of 1967. Journalist Tolan (Me & Hank) traces the history of the Israeli-Palestinian conflict through the parallel personal histories of Dalia and Bashir and their families—all refugees seeking a home. As Tolan takes the story forward, Dalia struggles with her Israeli identity, and Bashir struggles with decades in Israeli prisons for suspected terrorist activities. Those looking for even a symbolic magical solution to that conflict won't find it here: the lemon tree dies in 1998, just as the Israeli-Palestinian peace process stagnates. But as they follow Dalia and Bashir's difficult friendship, readers will experience one of the world's most stubborn conflicts firsthand. (*Publishers Weekly*)



Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind
By Loung Ung

Ung's autobiographical *First They Killed My Father*, (2000) chronicled her harrowing childhood under Pol Pot's genocidal regime, which claimed the lives of her mother, father, and two sisters. In an essential companion timed for release on the thirtieth anniversary of Cambodia's Khmer Rouge takeover, Ung unflinchingly continues her memoir with her arrival in Vermont alongside her sister-in-law and brother, who, able to "borrow enough gold to take only one of his siblings with him," chose his tough youngest sister as the "lucky child." Ung agonized over everyone she left behind, but especially regretted her 15-year separation from her last surviving sister, Chou. Here she tells their parallel life stories, effectively interleaving her own narrative of an '80s, valley-girl adolescence (laced with posttraumatic episodes) with chapters about Chou's growth to adulthood amid threats of land mines and Khmer Rouge raids. By daringly (and remarkably successfully) assuming her sister's point of view, Ung brings third- and first-world disparities into discomfiting focus and gracefully dramatizes the metaphorical joining together of her haunted past with her current identity as a privileged Cambodian American. When the narratives fuse at the sisters' long-awaited reunion, their clasping of hands throws wide the floodgates to tamped-down

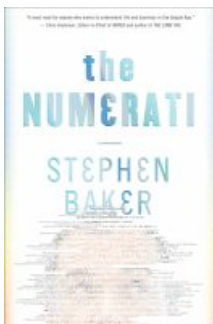
memories--a cathartic release that readers will tearfully, gratefully share.
(Booklist)



Old World, New World: The Story of Britain and America

By Kathleen Burk

Because of the bonds of language and the common heritage of representative government, the special relationship between the U.S. and Great Britain may seem natural, inevitable, and even eternal. This ambitious, comprehensive, and engrossing examination of that relationship over four centuries illustrates convincingly that this alliance is of recent vintage and that it has also been characterized by tension, divergent interests, and occasional warfare. Burk is a native Californian who lives in and teaches history at University College in London, and she strives effectively to explain the connections as perceived from both sides of the Atlantic. Burk illustrates how the loyalty that colonists felt to the Crown frayed as the commercial interests of colonists and the Mother Country differed. In the nineteenth century, British and American politicians and ordinary citizens were rivals in the fur trade and opponents in the War of 1812. Even in the last century, the alliance tempered in war has seen its share of ups and downs. A superbly researched and well-written account that will be of great interest to both scholars and general readers. (Booklist)

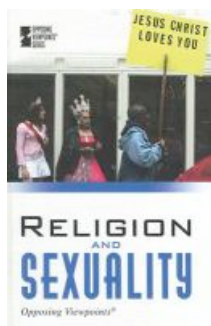


Numerati

By Stephen Baker

Every click we make, every cell phone call, every credit-card purchase enlarges our digital dossiers, business journalist Baker explains in this

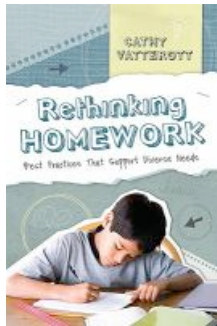
bracing behind-the-screen investigation into the booming world of data mining and analysis. Our digital echoes collect in a vast ocean of data that marketers and government agencies alike are eager to trawl, if only it were charted. Enter the top-notch mathematicians Baker dubs the Numerati. Baker gamely visits eerily high-tech companies and speaks with algorithm wizards intent on quantifying everything we do in all arenas of life in order to mathematically model humanity and manipulate our behavior. Baker's report on microtargeted marketing, the use of workplace data to optimize employees, the scrutiny of online social networks, and the robotic reading of millions of blogs supports his warning that we're in danger of becoming data serfs slaves to the information we produce. This is a fascinating outing of the hidden yet exploding world of digital surveillance and stealthy intrusions into our decision-making processes as we buy food, make a date, or vote for president. Yet, as Baker assures us, we are not helpless. For one thing, machines still can't process sarcasm. Read and resist. *(Booklist)*



Religion and Sexuality: Opposing Viewpoints Series

Kevin Hillstrom, Book Editor

How do religious beliefs shape sexual behavior? Should homosexuality or abortion be condemned on religious grounds? Should one be abstinent until marriage? Should woman be ordained as priests? These are just some of the core issues argued in this title in the *Opposing Viewpoints* series. On the more liberal side, one senior rabbi says that the new battle is for full sexual freedom, and a strong Christian leader says that total acceptance of gay marriage is on the way. On the other end of the spectrum are those who oppose even feminism because it inspires women to leave husbands, kill their children, and become lesbians. The focus is almost entirely on Christian and Jewish faiths, with just an occasional reference to other religions in the extensive bibliographies included with every chapter, but the diversity of these passionate arguments will draw many teens into the hot debates. Extensive back matter includes up-to-date references, organizations to contact, and discussion questions. *(Booklist)*



Rethinking Homework: Best Practices that Support Diverse Needs

By Cathy Vatterott

Vatterott (education, University of Missouri-St. Louis) examines the role homework has played in the culture of schooling over the years, looking at how changes in family life, the media, and the "balance movement" have affected the homework controversy. She summarizes what both research and common sense reveal about the effects of homework on student learning. The author urges educators to replace moralistic views and the puritan work ethic with a new homework paradigm based on designing quality homework tasks, deemphasizing grading of homework, and implementing homework support strategies. Examples from real-life teachers and schools demonstrate the new paradigm in action. A homework survey for parents is included. *(Book News)*



Shakespeare Set Free: Teaching Hamlet and Henry IV, Part 1

General Editor Peggy O'Brien

The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America.

This volume of the *Shakespeare Set Free* series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States.

In this book, you'll find the following:

- Clearly written essays by leading scholars to refresh teachers and challenge older students
- Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays
- Day-by-day teaching strategies for *Hamlet* and *Henry IV, Part 1* that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves — created, taught, and written by real teachers

(Editorial Reviews, Barnesandnoble.com)



Shakespeare Set Free: Teaching Twelfth Night and Othello

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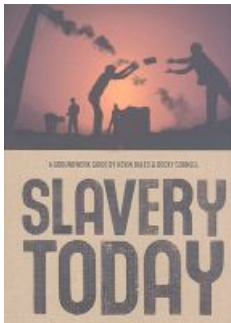
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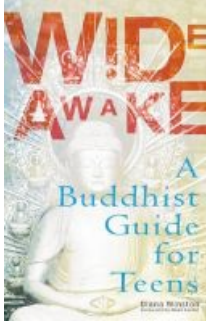
(Editorial Reviews, Barnesandnoble.com)



Slavery: A Groundwork Guide

By Kevin Bales & Becky Cornell

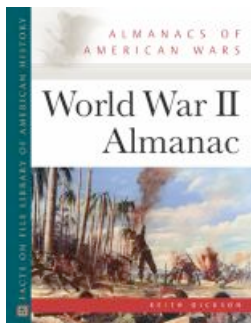
Authoritative and passionate, this small book by leaders of the antislavery movement is a horrifying account of contemporary slavery across the globe. Part of the *Groundwork Guides* series, it discusses numbers (about 27 million slaves today), causes (including war, corruption, and poverty), and conditions (today, slaves are cheap and that makes them disposable, thrown out when weak or sick), all within an overview that shows that human trafficking now is often in children, whether as soldiers, prostitutes, or forced labor. The disturbing subject matter is not easy reading, and some of the text is dense. But sidebars throughout the book tell individual stories, including an interview with one child. For readers who want to get involved, he is clear that the boycott of goods produced by slaves is not the answer; in fact, boycott could increase poverty, which is the root cause of the problem. Instead, the authors give realistic suggestions about how to move past outrage and into sustainable efforts towards change. Extensive back matter includes Web sites and lists of organizations. *(Booklist)*



Wide Awake: A Buddhist's Guide for Teens

By Diana Winston, Foreword by Noah Levine

Switching between anecdotes of her own journey in Buddhism and advice on how teens can apply the Buddha's teachings to their lives, Winston offers a personal and thoughtful introduction to Buddhist thought and practice. The fundamental tenets of Buddhism are introduced through the lens of adolescence: finding karma at a high-school basketball game or promising that metta (loving-kindness) can free teens from anger toward siblings and parents (a miracle, indeed). Winston frequently quotes from teens she has met in her work at a Buddhist center in California, showing what they have learned from Buddhism on such subjects as skipping school. The writing doesn't rely on slang that will go out of style, but Winston's retellings of Buddhist sutras and stories are delightfully colloquial (I want to understand life, the Buddha tells his father at one point. I can't stay cooped up in this castle), and her celebration of inquisitiveness and doubt will appeal to readers. Give this, along with Franz Metcalf's *Buddha in Your Backpack* (2002), to spiritual seekers intrigued by Buddhism. (*Booklist*)



World War II Almanac (Almanacs of American Wars)

By Keith D. Dickson

Like other titles in the publisher's *Almanacs of American Wars* series, this set uses a day-by-day format to chronicle a major historical event. It begins with an overview of the U.S. involvement in the events leading up to the war. The daily chronology begins with October 28, 1922, when the Italian Fascist Party conducted their March on Rome, and ends on November 19, 1945, when General Dwight D. Eisenhower became the chief of staff of the U.S. Army. Each

daily entry details strategy, activities in various theaters, and deployments and operations in geographic regions in each theater, sometimes reaching down to the level of individual personnel. The chronology is bolstered by black-and-white photos and illustrations. Following the chronology are an alphabetical list of American servicemen who received the Medal of Honor and brief bibliographies of 53 key leaders. A detailed glossary of terms and abbreviations and brief descriptions of weapons are also provided. The appendixes include several lists Ship and Landing Craft Classifications, Commands, Composition of Divisions, and more along with 19 black-and-white maps; for example, a map of the Battle of the Bulge shows the locations of U.S. forces and the U.S. Allied front on certain dates. A very extensive bibliography provides detailed references and is divided according to a specific aspect of the war. A comprehensive index is found only in volume 2. This is an excellent resource for high-school, public, and academic libraries. It complements works such as *Facts On File's Encyclopedia of World War II* (2007). (Booklist)