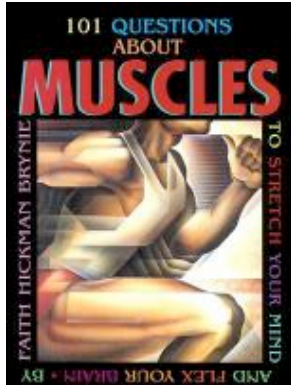
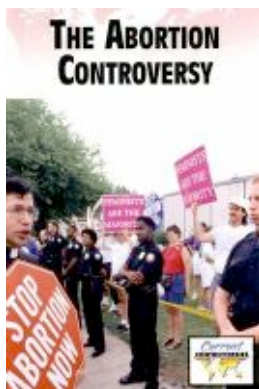


New Non-Fiction October 2008



101 Questions About Muscles to Stretch Your Mind and Flex Your Brain
By Faith Hickman Brynie

What do tendons do? What causes muscle cramps? For an older audience than many illustrated science books, this inviting entry in the 101 Questions series makes human physiology accessible, with questions everyone has always wondered about and up-to-date, detailed answers that discuss the complex science in chatty but never condescending style. Like the text, the clear diagrams and photographs deal with everything from basic information (how the muscle cells control the rate of the heart's rhythmic contractions) to the more advanced (how gene therapy might work to treat myasthenia). Then there are lengthy insets that deal with topics such as steroids and Lance Armstrong. This is sure to grab the attention of athletes. It will also be great for science-class discussion, and the detailed back matter, with 10 pages of notes and a bibliography, will help further research. (*Booklist*)

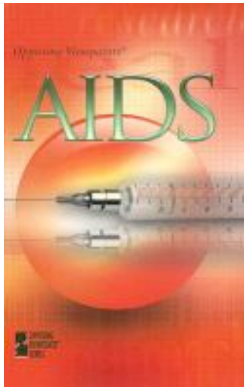


Abortion Controversy

Edited by Lucinda Almond

With vehement arguments from all sides of the abortion debate, this entry in the *Current Controversies* series, a comprehensive update of the series' 2001

entry by the same title, includes essays by a range of today's writers and activists. The articles are grouped around five general subjects: the morality of abortion, abortion rights, abortion access, protest methods, and stem cell research. Dating from 2002 or later, the articles include several responding to the recent surge of state laws that restrict abortion under any circumstances, including pregnancies resulting from rape or incest or that endanger the mother's life. One antiabortion activist takes the extreme view that killing abortion providers is justifiable homicide. Elsewhere, a religious organization supports a woman's right to choose, and scientists argue that the cells of aborted fetuses play a critical role in medicine. Of course, the range of viewpoints represented here will spark passionate responses from teens, and many will move on to explore the up-to-date bibliography and list of organizations. (*Booklist*)

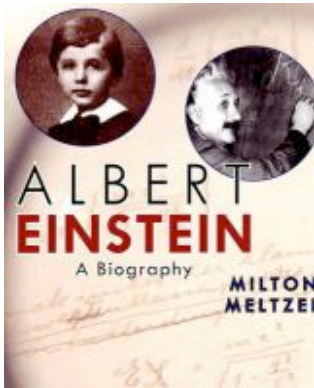


AIDS (Opposing Viewpoints)

Edited by Vigi Wagner

This volume, typical in format and approach of the *Opposing Viewpoints* series, illustrates what a lightning rod for controversy AIDS remains among politicians, public health advocates, religious leaders, and scientists since the disease first received widespread attention more than 20 years ago. No one in this collection of excerpts from academic journals, magazines, newspapers, and policy reports disputes the existence or danger of AIDS, but there is wide-ranging disagreement about many aspects of the illness. In addition to addressing the impact of AIDS in Africa, the chapter examining the disease as a global epidemic also discusses recent developments in China. In the chapter on causes of the disease, several of the articles differ from mainstream scientific thought, such as one that argues that HIV does not cause AIDS. The two remaining chapters focus on controlling the disease's spread and treatment methods, respectively. Each of the chapters begins with a brief context for the viewpoints, and three critical questions are posed for the reader to consider before each viewpoint. Appendixes in

this accessible and well-balanced collection include questions for further discussion, a directory of organizations, and a bibliography. (*Booklist*)

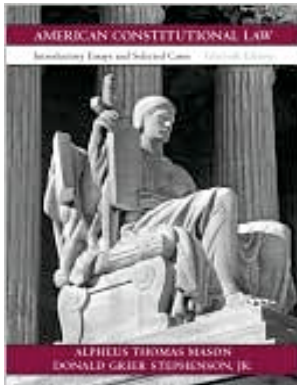


Albert Einstein: A Biography

By Milton Meltzer

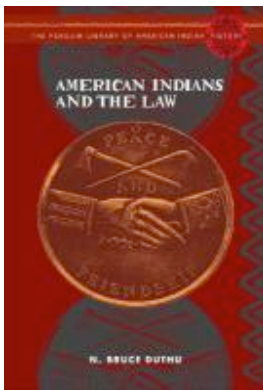
This carefully researched book offers more depth than many biographies targeting this age group. Readers learn about Einstein's background, achievements, beliefs, and personal characteristics. For example, the independent-minded young man left high school to join his parents in Italy, despite their disapproval, and he attended only college classes that interested him. To his credit, Meltzer explains Einstein's theory of relativity in fairly simple language. He also shares how the physicist's theories paved the way for scientific advances such as space travel and computer chips and how the elderly Einstein campaigned for peace and equality. Although the writing is superb, there are no chapters to break up the text, which might discourage reluctant readers. Furthermore, one wonders about the intended audience because the font size is larger than average but the material is complex enough for upper elementary students. The black-and-white photographs help readers visualize Einstein as a scientist, musician, and family man. Overall, this biography will be a welcome addition to most collections.

(*School Library Journal*)



American Constitutional Law: Introductory Essays and Selected Cases
By Alpheus Thomas Mason

This classic collection of carefully selected and edited Supreme Court case excerpts and comprehensive background essays explores constitutional law and the role of the Supreme Court in its development and interpretation. Well-grounded in both theory and politics, it displays the role of the U.S. Supreme Court as a legal *and* political institution and as *a major player* in American government. The volume examines and presents supporting cases regarding jurisdiction and organization of the federal courts, the constitution, the supreme court, and judicial review, congress and the president, federalism, the electoral process, the commerce clause, national taxing and spending power, property rights and the development of due process, nationalization of the bill of rights, criminal justice, freedom of expression, protest and symbolic speech, freedom of association, freedom of press, religious liberty, privacy, equal protection of the laws, and security and freedom in wartime. For those interested in American constitutional law.
(From the Publisher, Barnesandnoble.com)



American Indians and the Law

By N. Bruce Duthu

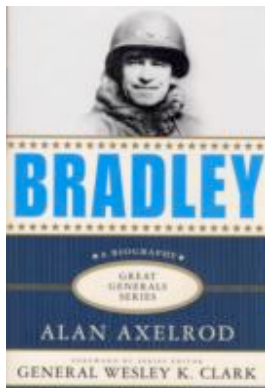
In the latest offering in Penguin's Library of American Indian History, Duthu, law professor and member of Louisiana's Houma tribe, addresses the fundamental principle underlying American Indian law the fact that Indian tribes are also sovereign governments and how that principle has affected federal Indian law for nearly 200 years. Duthu provides an overview of legal principles governing the relationships between Indian tribes, the federal government, and the states. He also looks at what remains of tribal homelands, how tribal stewardship efforts are legally supported, and how respect for individual civil rights is reconciled with the rights of tribes. Finally, he attempts to identify those strands of diplomatic practice that continue to place Indian tribes within the nation's constitutional framework. From the landmark 1832 decision of the Marshall Court, maintaining the integrity of tribal homelands, Duthu traces a progression of court cases that both dilute and uphold that decision, concluding with a congressional bill written in 2002, but not yet introduced in Congress, that would further strengthen tribal powers within their boundaries. (*Booklist*).



Animal Rights (Library in a Book)

By Lisa Yount

From a beloved household pet to a laboratory mouse, animals have many roles in contemporary society. Increasingly, people are examining the ways in which animals are treated, causing many to ask fundamental questions about the rights of animals. The subject of animal rights means different things to different people. For some, it merely represents an attempt to improve the conditions of animals used for clothing, food, and other products. For others, animal rights means granting the same legal rights to animals that are afforded humans. In this thoroughly revised edition of *Animal Rights*, author Lisa Yount explores the issues of animal experimentation, conditions on factory farms, laboratory animals, animals in entertainment, hunting, and the actions of those involved in the animal rights debate. Documents such as the Animal Enterprise Terrorism Act and contemporary court cases such as *Animal Legal Defense Fund v. Glickman* are included. These documents provide both past and present perspectives surrounding the issue and plot a course for future debate about animal rights. *(From the Publisher, Barnesandnoble.com)*

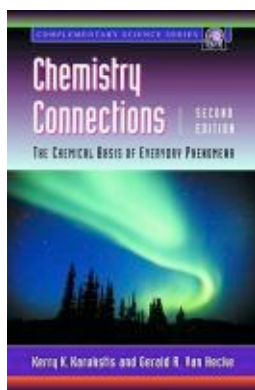


Bradley

By Alan Axelrod

The author of George S. Patton's biography in the Great Generals series now gives us the life of that most flamboyant officer's polar opposite, Omar N. Bradley (1893-1981), the quintessence of unostentatious high accomplishment. Born on the Great Plains, Bradley wanted to follow in his father's footsteps as a teacher and went to West Point to obtain a free college education. He didn't go overseas in World War I, and between the wars he spent more time studying and teaching at army schools than leading troops. Yet as World War II loomed, he developed much of the modern system of evaluating recruits and suggested the OCS system, and when war broke out, he rose rapidly to army group command. He was an executor of Eisenhower's strategy rather than an original thinker, but after the war he became chairman of the joint chiefs and shaped the cold war armed forces. A model of diligence, far above mediocrity in his leadership and care for the men he led, Bradley deserves still more biographies. Axelrod's fine, brief treatment begins with distinction the refurbishing of his reputation.

(Booklist).

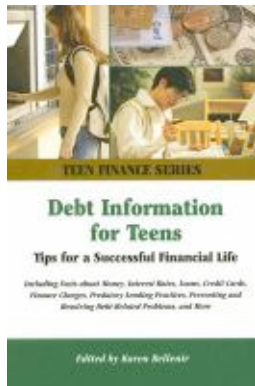


Chemistry Connections: The Chemical Basis of Everyday Phenomena
By Kerry Karukstis

One of the greatest challenges facing chemists and chemical educators today is conveying the central importance and relevance of chemistry to students and society at large. The new edition of *Chemistry Connections* highlights the fundamental role of chemical principles in governing our everyday experiences and observations.

Introductory chemistry students and educators as well as laypersons with an inquisitiveness about the world around them will find the book an informative introduction to the context of chemistry in their lives. The book is written in a lively question-and-answer format with presentations in both lay and technical terms.

- * Two levels of explanations: general, accessible ones highlight the chemical essence of the phenomenon; and technical ones using chemical principles provide more in-depth interpretation
- * Indexing of questions according to key principles or terms enhances instructional use
- * Figures and 3-D chemical structures illustrate the chemical concepts presented
- * References to related World Wide Web sites for further exploration provide inexpensive and convenient access to related information.
- * Color plates enhance connections between specific topics (*Product Description, Amazon.com*)



Debt Information for Teens

Edited by Karen Bellenir

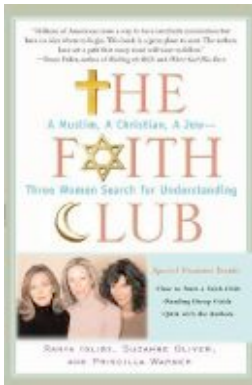
A multifaceted discussion of money management. The book discusses savings institutions, interest rates, and public debt, and provides perspectives regarding one's credit history. It explains the differences, advantages, disadvantages, and problems associated with "plastic." It also illustrates how small payments keep you in debt, how you can protect yourself from fraud, and what to do if you lose your cards. Basically, the book covers any aspect of finance that would help teens develop an understanding of credit, debt, and savings and how each of these vehicles can be used beneficially and the trouble caused when they are abused. The book is clearly written at a level teens will understand. Sidebars and highlighted boxes throughout provide concrete explanations of concepts and give excellent financial guidance. Students will learn the difference between buying a car and leasing it, how costly a simple late payment can be, and that they have rights as a consumer of financial services. This is a valuable resource that will give teens a much-needed advantage in an increasingly confusing and competitive economy. (*School Library Journal*)



Eating Disorders (Opposing Viewpoints)

Edited by Vigi Wagner

This title addresses the severity of eating disorders as a public health threat, the causes that contribute to them, treatment, and media/Internet coverage. These essays will challenge teens to think about the different facets of these disorders and understand just how complex they are. While occasional sidebars break up the text-heavy presentation, no illustrative material is included. A list of organizations that can provide help and further information on the topic is appended. A solid addition. (*School Library Journal*)

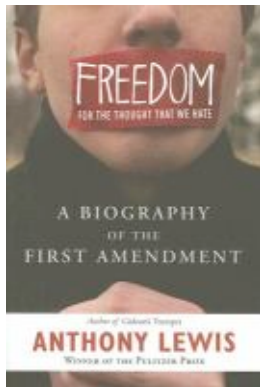


Faith Club: A Muslim, a Christian, a Jew – Three Women Search for Understanding

By Ranya Idliby

Ranya Idliby is a Palestinian Muslim; Suzanne Oliver, an ex--Catholic now in the Episcopal Church; and Priscilla Warner, Jewish. Initially, the idea behind establishing a faith club was simple--the three women would collaborate on an interfaith children's book emphasizing the connections among Judaism, Christianity, and Islam that would reinforce the common heritage the three religions share. In post-9/11 America, however, real life began getting in the way. Almost from the start, differences that culminated

in conflict emerged; at one point, the tension even jeopardized the project altogether. Prophetically, while searching for a story to help illustrate connections among the religions, Suzanne chose the Crucifixion, which immediately set off alarm bells for Priscilla. Yet they persevered. All three agreed that to work together they had to be brutally candid, no matter how rude or politically incorrect. Eventually--and as they make abundantly clear, not easily--conflict and anger gave way to a special kind of rapprochement that merged mutual understanding and respect. Each woman brings to the table her prejudices, unique faith stories, and personal stereotypes and misconceptions (Priscilla, for example, had those of one who had never before met a Palestinian woman). Brimming with passion and conviction, and concluding with suggestions for starting a similar faith club, this is essential reading for anyone interested in interfaith dialogue. (*Booklist*)

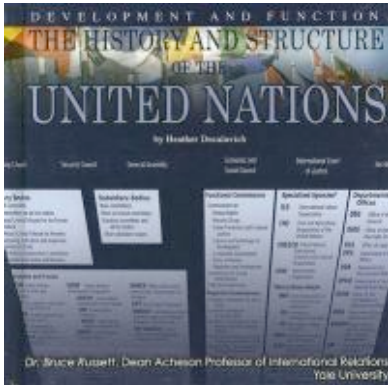


Freedom for the Thought That We Hate: A Biography of the First Amendment

By Anthony Lewis

Freedom of expression is a freedom that Americans take for granted and occasionally abuse. Lewis, Pulitzer Prize-winning author of *Gideon's Trumpet* (1964) and *New York Times* columnist, offers a thoughtful essay on the evolution of the American concept of free speech from the First Amendment through modern challenges to free speech. He notes the dubious beginnings of charges of seditious libel for those who challenged the authority of church or state in England and colonial America and the arduous path to the Constitution and the First Amendment. But the First Amendment was just the beginning of codification of free speech as a long history of challenges, brave defendants, and heroic and not so heroic judges fought over the meaning of freedom of expression. Lewis reviews famous cases, including challenges by Socialist Eugene V. Debs and others espousing political views not in the mainstream, the 1964 libel case of the *New York Times v. Sullivan* arising out of the civil rights movement, and a

host of challenges to the free speech of Nazis and others whose opinions are not always welcome. (*Booklist*)

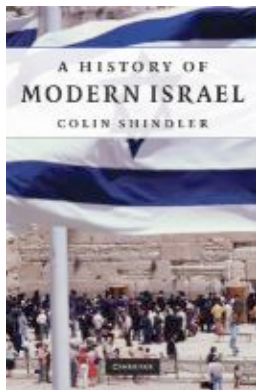


History and Structure of the United Nations

By Heather Doucavich

Since ancient times, rulers of states, kingdoms, and other political bodies have negotiated with each other for the purposes of ending or averting military conflict. For many centuries, war was the primary means of defining relationships between nations, as the victors could then dictate the terms of surrender to the losers. In this way, the earliest forms of international law began to take shape.

Following the tremendous losses of World War II, world leaders saw the importance of creating a global body whose resolutions would have enough power to influence states toward peaceful solutions to their problems. After decades of negotiation and the hard-won experiences gained through bloody conflict, the international community was able to convene an international body of real significance, the modern United Nations. (*From the Publisher, Barnesandnoble.com*)

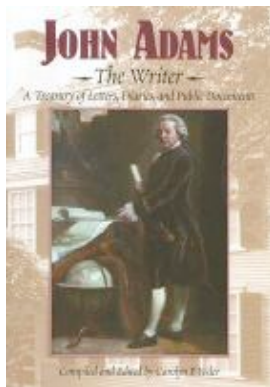


A History of Modern Israel

By Colin Shindler

A History of Modern Israel offers a more sober view of Israeli politics and history. Shindler traces the evolution of contemporary Israel from its idealistic origins to its unenviable position as Middle East hot spot.

Thankfully, he abstains from partisan cheerleading to provide a balanced historical overview of development of the modern Israeli state. Especially interesting is his thorough analysis of the intrafaith differences that have contributed to increasing polarization among various groups of Israeli citizens. (*Booklist*)



John Adams, the Writer: A Treasury of Letters, Diaries, and Public Documents

Compiled and edited by Carolyn P. Yoder

Using the same concept and format as *George Washington, The Writer* (2003) and *Abraham Lincoln, The Writer* (2000), this book presents excerpts from John Adams' voluminous personal and official correspondence as well as his diaries, speeches, and autobiography. Yoder's clearly written commentary introduces each selection and places it within the broader framework of Adams' life and career. For many students, the book offers the ideal combination of reading Adams' words to form an impression of the

man and having a guide that fits individual passages into context and provides interpretation where necessary. The black-and-white illustrations include reproductions of period paintings, prints, and documents as well as a few photos of sites and artifacts. The book concludes with a detailed time line of Adams' life and lists of books, articles, and places to visit. A solid addition to history collections. (*Booklist*)



Literary Paris: A Guide

By Jessica Powell

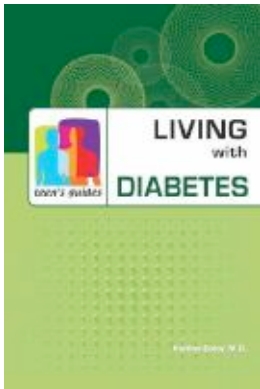
For centuries Paris was the destination of writers from the provinces and from across the ocean, and the city swiftly became an integral part of the lives and work of those who went there. *Literary Paris* profiles thirty writers and the apartments, cafes, bistros, theaters, museums, and other places central to their daily lives and featured in their work.

Literary Paris opens with Moliere, whose farces lampooning man's vanity and hypocrisy delighted the royal courts. In the next century, we glimpse the destitute Zola, so hungry that he ate sparrows caught on his windowsill, and the perpetually bankrupt Balzac who, hoping to evade creditors, required friends to give a secret phrase—"Apple season has arrived" or "I come with lace from Belgium"—to gain admittance into his quarters.

Among the twentieth-century writers profiled are Georges Simenon, creator of wildly popular detective novels, who in Paris began an affair with the sensational Josephine Baker; F. Scott Fitzgerald, who, instead of finding the "new rhythm" he sought, burned through his money and talent in the City of Light; as well as Henry Miller, George Orwell, James Baldwin.

Women writers include the scandalous Colette; George Sand, friend of Liszt and lover of Chopin; and the sophisticated *New Yorker* correspondent Janet Flanner.

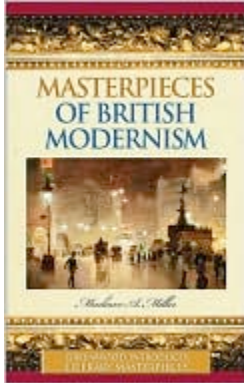
Great city landmarks are here, including Notre Dame Cathedral, where Quasimodo imprisoned Esmerelda in Victor Hugo's masterpiece, and the Louvre, where in 1911 the *Mona Lisa* vanished in a scandal that ruined the poet Guillaume Apollinaire. Also featured are the beloved cafes integral to the city's culture, such as Café Flore, where Simone de Beauvoir claimed a spot by the stove each morning to write while her lover, Jean-Paul Sartre, was off at war. (*Product Description, Amazon.com*)



Living With Diabetes

By Katrina Parker

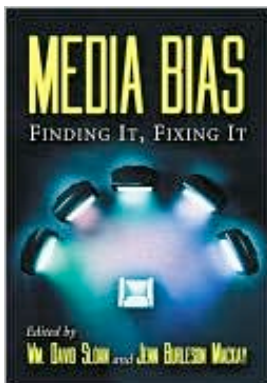
Although written for teens with diabetes, this title would be useful for anybody interested in the condition and the daily reality of living with it. Most chapters end with a "What You Need to Know" section that succinctly summarizes important points. All issues relevant to diabetic teens are covered, from the natures of Type 1 and Type 2 diabetes and the choices available to regulate blood sugar, to the importance of diet and exercise and the emotional challenges involved. Other particulars are also addressed, such as the reality of traveling, the consequences for diabetics of alcohol consumption and eating disorders, teens' rights under the Americans with Disabilities Act of 1990 and the Individuals with Disabilities Education Improvement Act of 2004, and health-insurance issues. A list of support groups is appended. The information is presented clearly and matter-of-factly and its slightly "scared-straight" approach lets teens know up front what they are facing and how to deal with it. (*School Library Journal*)



Masterpieces of British Modernism

By Marlowe A. Miller

This title provides a critical overview of works by six authors. Following a concise introduction, one seminal novel each by Joseph Conrad (*Heart of Darkness*), E. M. Forster (*Howards End*), James Joyce (*A Portrait of the Artist as a Young Man*), D. H. Lawrence (*Women in Love*), and Virginia Woolf (*Mrs. Dalloway*) as well as two poems by T. S. Eliot ("The Love Song of J. Alfred Prufrock" and "The Waste Land") are discussed. Each chapter includes biographical context, plot summary, character development, symbols and motifs, narrative style, and historical context. This nearly uniform approach facilitates easy use for beginning researchers. Themes articulated in the introduction are successfully woven throughout to provide a clear picture of the ties between the authors, their works, and this period of social upheaval at the turn of the 20th century. This title is not exhaustive or unique; much of the information can be found in other reference sources. Still, it provides accessible criticism for any library in need of titles on this period, or on the works discussed within. (*School Library Journal*)

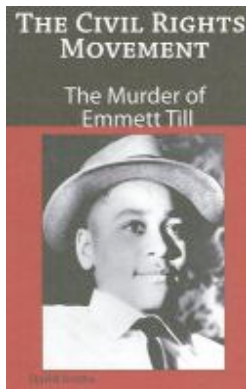


Media Bias: Finding It, Fixing It

By David W. Sloan and Jenn Burleson Mackay

In this book, scholars examine the many prevailing arguments about media bias from a non-polemical perspective. Essays cover individual forms of

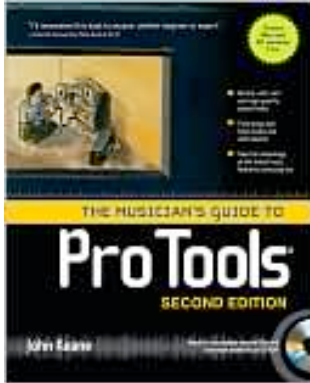
bias, including ideology, politics, television, photography, religion, abortion, homosexuality, gender, race, crime, environment, region, military, corporate ownership, labor and health. Each essay introduces the topic, presents arguments for and against the specific bias, assesses the evidence for all arguments, and includes a list of suggested readings. Two additional essays discuss the broader aspects of the bias debate and give a personal perspective on reporting the controversial Israeli-Palestinian conflict. *(Product Description, Amazon.com)*



The Murder of Emmett Till

By David Aretha

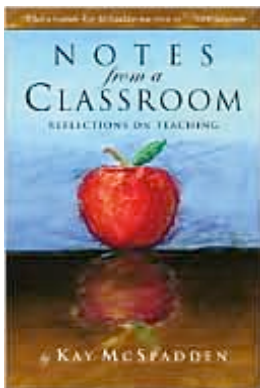
The heinous murder of Emmett Till galvanized the civil rights movement and raised the nation's awareness of the extreme racism in the South. Described by his mother, Mamie Till-Mobley, as a little nobody who shook up the world, Till was 14 in 1955, when he was kidnapped and murdered (for flirting with a white woman in the small town of Money, Mississippi). The killing proved even more shocking when the two men accused of the crimes were swiftly acquitted despite the testimony of several witnesses. This title in the *Civil Rights Movement* series details the events surrounding Till's murder, the trial and acquittal of his killers, and the nation's racial climate before and after this milestone in civil rights history. Concluding chapters deal with the killers' eventual confessions and Till-Mobley's later efforts to have the justice department reopen her son's case. Like others in the series, this engaging title features a time line, an extensive source list, a bibliography for further research, and numerous photos. *(Booklist)*



The Musician's Guide to Pro Tools

By John Keane

Written in a concise, accessible style, this text uses a series of tutorials to guide musicians through the basics of recording using Digidesign's Pro Tools hardware and software. Both LE and TDM versions for Macintosh and Windows are covered. Sample topics include starting a new session, fixing the drums, working with loops, and creating a stereo master. Readers may practice their track editing skills using samples contained on the enclosed CD-ROM. Studio engineer Keane (R.E.M., Indigo Girls) has been recording with Pro Tools since 1991. (*Synopsis, Barnesandnoble.com*)

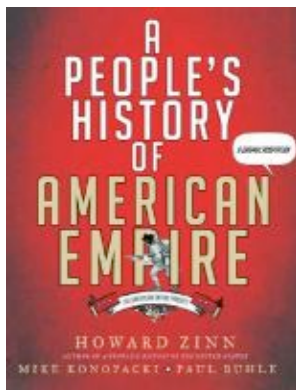


Notes From a Classroom: Reflections on Teaching

By Kay McSpadden

A candid portrait of the 30-year career of a South Carolina public high school English teacher, these 72 short essays were previously published in a Charlotte, NC, newspaper. A devout adherent to the democratic principles of public school education, this no-nonsense, disciplined, at times pedantic ("Mrs. McSatan") teacher expects only the best from her students. She makes no exceptions for race, gender, disability, or family-income status. Confessing that she sometimes fails to show empathy or compassion in the classroom, McSpadden clearly cares deeply for her students, and they for her. Interwoven throughout are pieces of a more personal nature, providing a

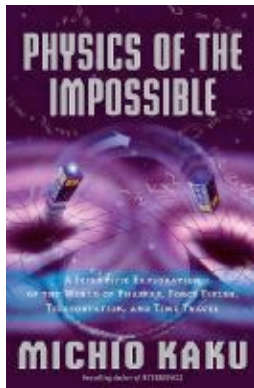
glimpse into the author's home life as mother and wife. Juxtaposing the personal with the professional helps to humanize the persona of "schoolteacher." Claiming that her mother promoted Socratic thinking/questioning to her as a child, McSpadden uses this same style of critical pedagogy within her classroom, referring to Socrates often in her essays. She concludes with a list of the books, plays, and films that she uses in her senior English classes, along with brief explanations as to why she chose these particular sources and how she believes they help foster critical-thinking skills in young adults. McSpadden's reminiscences about the rewards and challenges of her work should provide insight to students considering a career in education. (*School Library Journal*)



A People's History of American Empire: A Graphic Adaptation

By Howard Zinn, Mike Konopacki and Paul Buhle

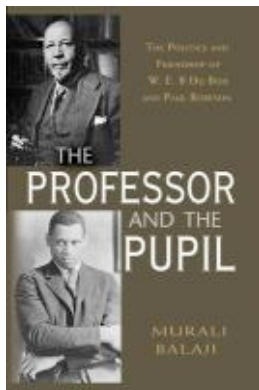
Leftist historian Zinn extracts from his evergreen *A People's History of the United States* (1980), recruits foursquare labor cartoonist Mike Konopacki to gussy it up graphically, and voilà! A very good-looking (because historical photos are incorporated into the visual flow), engrossing, informative nonfiction graphic novel is born. The theme, imperialism, is closely adhered to, though the decision to begin after the Civil War ignores the first seven decades of U.S. land grabbing and scheming to get public money into private pockets. Uncomfortable truths are told about every U.S. war and military intervention since, the ongoing suppression of the Indians is well covered, and the baleful role of big money is reliably pointed out. How the civil-rights struggle relates to imperialism per se isn't explained, however, and Zinn's zeal for revolution (he scolds President Cleveland, who refused to attack Spain in Cuba, for not then supporting the Cuban rebels) makes it plain that this is an anti-imperialist, not an anti-armed aggression, history. (*Booklist*)



Physics of the Impossible

By Michio Kaku

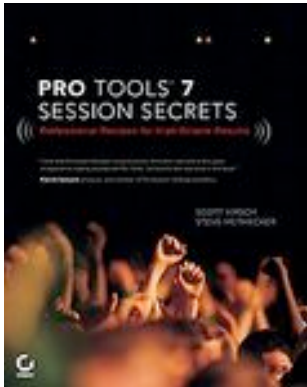
The imagination of science fiction faces up to the laws of physics in this prognostication of future technologies from a high-profile string theorist. Kaku wrote about his specialty in *Parallel Worlds* (2004); here he covers a gamut of sf gadgets. Interestingly, most things Kaku turns over, such as ray guns, deflector shields, invisibility, and interstellar travel, are theoretically possible, provided one harnesses energy on a titanic scale. But until somebody can arrange atoms at will, and black holes, too, early adopters might have to cool their heels for decades or untold millennia before being able to buy the latest gizmo. Meanwhile, they can revel in Kaku's amble through the technological stars of sf books and movies. Referencing a scene, as when the Death Star of Star Wars blows up a planet, Kaku spells out the mass-energy requirements necessary to replicate the destruction in reality. Excluding only perpetual-motion machines and precognition from the realm of possibility, Kaku entertains techno-dreamers through his clarity about the physics of mind reading and time machines, yielding a high popularity quotient in the process. (*Booklist*)



The Professor and the Pupil: The Politics of W. E. B. Du Bois and Paul Robeson

By Murali Balaji

Scholar and journalist Balaji brings an appreciation for the global impact of these two African American men on issues of international suffrage and human rights to an intimate look at their long friendship. For 40 years, DuBois, a renowned professor of sociology, and Robeson, an actor with more acclaim abroad than at home, shared the frustrations of race limits in the U.S. and a broader perspective on human injustice throughout the world. They also shared the opprobrium that came as their increasingly leftist views led to alienation even from more mainstream blacks. Balaji traces the friendship between the two men, as Robeson, just starting on his career, sought out the professor, whose ideas matched his own; the result is a probing questioning of the hypocrisy of American claims to high ideals in the face of cruel racism and the compromises made by the budding civil rights movement as its leaders sought to distance themselves from leftist politics. Both DuBois and Robeson were attracted to the Socialist Party, at great personal cost to their careers. This is a fascinating look at the political transformation of two men whose images have been considerably tamed over the years. (*Booklist*)



Pro Tools 7 Session Secrets: Professional Recipes for High-Octane Results
By Scott Hirsch and Steve Heithecker
Studio secrets, techniques, and tips For Pro Tools M-powered, LE, HD, and TDM Power Users!

This practical guide from two certified Pro Tools experts begins where most other Pro Tools books leave off--it's like having a high-level, hands-on studio session with your very own seasoned audio pros! Jump in anywhere and discover the professional techniques and tricks you need to get recordings right the first time, every time. Want to capture a perfect acoustic guitar? Record a band? Spice up your tracks with expertly sequenced MIDI? Record Foley and edit dialog for a movie? Make your final mix go from good to radio-ready? It's all here in compact recipes to help you record, edit, compose, and mix with ease. Just flip to the topic you need and keep the session moving.

Whether you're a sound designer, podcaster, musician, or hobbyist, you can access the secrets of professional audio success. Discover loads of studio tricks, including how to:

- * Set up an efficient headphone mix for a band
- * EQ and compress sounds to get pro results
- * Record smart using quickpunch, loop, and alternate playlists
- * Enhance male and female voices and remove hums
- * Give your tracks cool, vintage effects
- * Master all of Pro Tools 7's new MIDI and instrument track features
- * Mix, master, bounce, burn, and podcast your session
- * Seamlessly transfer film and video projects and set them up for 5.1 surround mixes

* Master plug-ins to fix a drum sound, create the AM radio effect, auto-tune vocals, and more

Learn how to get the most out of Pro Tools 7, such as routing MIDI with the new instrument track features. (*From the Publisher, Barnesandnoble.com*)



Queen Bee Moms & Kingpin Dads: Coping with the Parents, Teachers, Coaches, and Counselors Who Can Make—or Break—Your Child's Future
By Rosalind Wiseman with Elizabeth Rapoport

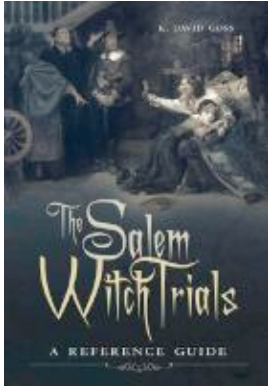
Wiseman's best-selling *Queen Bees and Wannabes* exposed the world of cliques, queen-bee teens, and outcasts. Here, she goes one step further by exploring their impossible moms and dads. Where had those queen bees come from anyway? They had been hatched, nurtured, and cultivated within families run by overanxious, pushy parents. A psychologist and mother, Wiseman does a magnificent job of cracking the code of "parentspeak" so that parents know how to approach coaches, teachers, counselors, other parents, and the principal with confidence. But that's not all—Wiseman advises that parents should not know everything about their kids. Being a great parent means showing respect for your teen's privacy and choices. She argues that giving young kids cell phones "for their safety" really teaches kids that the world is a very frightening place; moreover, it allows kids to conceal their locations. Parents who used to make phone calls to chat with other parents and their kids no longer do that. Ours is a messy, get-ahead-now world. Wiseman makes sense of it. Highly recommended. (*Library Journal*)



Rolling Stone Interviews

Edited by Jann S. Wenner and Joe Levy

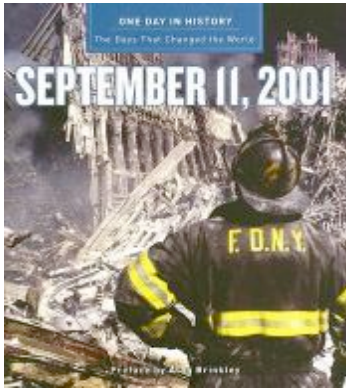
That strangely worshipful pop-culture chronicle, *Rolling Stone*, is 40 years old, and founder Wenner celebrates with this collection of excerpts from the magazine's interviews. Featuring an interview in every issue was undertaken, he says, because no one was bringing the . . . rigor and seriousness of *Playboy* and *Paris Review* interviews to rock music. In pursuit of rigor and seriousness, Wenner found in 1969 that Phil Spector felt the post-Satisfaction Rolling Stones no longer made the kind of contributions they had before, and in 1971 that John Lennon freely admitted being a genius. More recently, Wenner induced Bono to share his deep thoughts (as if that were difficult), and David Fricke learned that Keith Richards always kicked his heroin habit before tours to avoid going cold turkey in some little Midwestern town. Also interviewed: Bill Clinton, the Dalai Lama, and Hollywood heavyweights Jack Nicholson, George Lucas, and Francis Ford Coppola. Great stuff if you can stand the self-congratulatory RS ambience that suffuses it; otherwise, just an enjoyable stumble down Memory Lane. (*Booklist*)



Salem Witch Trials: A Reference Guide

By K David Goss

In order to give readers a broad foundation upon which to understand the social, historical, and psychological aspects of the trials, Goss provides a comprehensive examination of this intriguing subject, discussing the roots of the belief in witchcraft from the later Middle Ages through the 17th century, precedents in Britain and New England before 1692, and the Salem Witch trials from early 1692 through the end of May 1693 and beyond. In his well-balanced tome, the author includes interpretations of the trials from the earliest historians to late-20th-century analysis. An array of relevant and instructive black-and-white photos and illustrations enhances the text. Fifty court-related primary documents, selectively detailed biographies of key trial figures, an annotated bibliography of primary and secondary sources, and an accurate chronology, glossary, and index are all appended. This meticulously researched book would work well as a supplement to Marilynne K. Roach's outstanding *The Salem Witch Trials* (Cooper Square, 2002). Through the use of diaries, journals, and letters, Roach reconstructs daily life during the trials and examines historical details such as conflicts between church congregations and ministers and the origins of the hysteria in conflicts of the day. (*School Library Journal*)



September 11, 2001 (One Day in History)

Edited by Rodney P. Carlisle

In his introduction, Carlisle states his belief that, "While retaining a sense of anger and horror at the events [of September 11], researchers may be able to look at those events without attempting to make political points, and by reporting with some precision what is known as fact." He reports "the facts that can be determined with certainty" through alphabetic, encyclopedic entries of the places, people, and departments that had a major role in the happenings before, during, and after the terrorist attacks. More than 100 signed articles are written in an objective, news-report fashion and include the time line of events, biographies of the terrorists involved, films about the incidents, international reactions, the NYPD and FDNY, and the 9/11 commission. Cross-references appear throughout and a list of further readings is provided after each entry to guide readers to more detailed accounts. Numerous sidebars add information on such topics as "Building Counterterrorism Coalitions," "Operators and Dispatchers," and "Bin Laden on September 11." Sharp, full-color photos, some full-page, are well captioned. An appendix lists the names of the casualties. This is an excellent, up-to-date addition for libraries looking to expand their current-issues/history sections as well as for beginning researchers. This book has more depth than Gail B. Stewart's *America under Attack: September 11, 2001* (Gale, 2002) and the "Inside the World's Most Infamous Terrorist Organizations" series (Rosen). (*School Library Journal*)



Shakespeare Set Free: Teaching A Midsummer Night's Dream, Romeo and Juliet, Macbeth

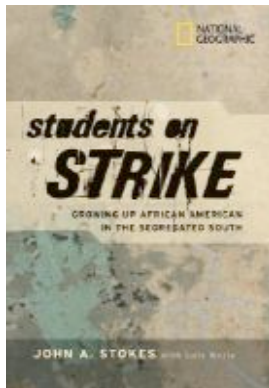
Peggy O'Brien, General Editor

The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America.

This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States.

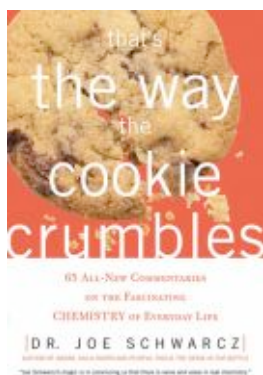
In this book, you'll find the following:

- * Clearly written essays by leading scholars to refresh teachers and challenge older students
- * Michael Tolaydo's brilliant and accessible technique for classroom teaching through performance
- * Day-by-day teaching strategies that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers (*From the Publisher, Barnesandnoble.com*)



Students on Strike: Jim Crow, Civil Rights, Brown, and Me: A Memoir
By John A. Stokes

Several years prior to the Supreme Court's desegregation order, students at an all-black high school in Prince Edward County, Virginia, were driven to strike against the terrible conditions there. Their complaints were eventually folded into the class-action-suit *Brown v. Board of Education*, and this fascinating account, co-written by Stokes, who was one of the strike's leaders, explains how, with NAACP guidance, the strikers' efforts to correct a molehill shifted to a larger battle. Although the book initially provides powerful, personal details about injustices Stokes experienced in the Jim Crow South, autobiographical elements are eventually subsumed by the collective action, described in positive tones somewhat at odds with the closing admission of rifts in the black community over the strike's aftermath (schools were closed for more than five years). One is left wondering if there's more to the story than is celebrated here, but little can undermine the inspirational aspects of the strike, which will motivate and guide young activists today. A section of small black-and-white photographs, a bibliography, and a resource list are included. (*Booklist*)



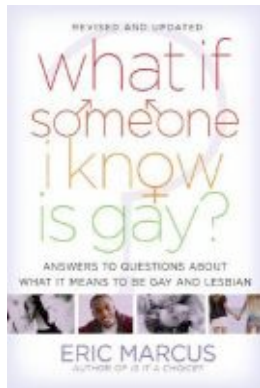
That's the Way the Cookie Crumbles: 62 All-New Commentaries on the Fascinating Chemistry of Everyday Life

By Joe Schwarcz

From the Publisher

Interesting anecdotes and engaging tales make science fun, meaningful, and accessible. Separating sense from nonsense and fact from myth, these essays cover everything from the ups of helium to the downs of drain cleaners and provide answers to numerous mysteries, such as why bug juice is used to color ice cream and how spies used secret inks. Mercury in teeth, arsenic in water, lead in the environment, and aspartame in food are discussed. Mythbusters include the fact that Edison did not invent the lightbulb and that walking on hot coals does not require paranormal powers. The secret life of bagels is revealed, and airbags, beer, and soap yield their mysteries. These and many more surprising, educational, and entertaining commentaries show the relevance of science to everyday life.

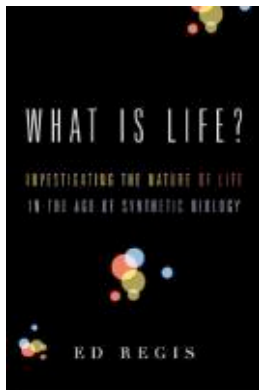
Author Biography: Dr. Joe Schwarcz is the director of McGill University's Office for Chemistry and Society. He is the author of *The Genie in the Bottle; Radar, Hula Hoops and Playful Pigs*; and *The Healing Power of Vitamins, Minerals, and Herbs*. "Dr. Joe" also has a weekly radio program and a weekly column in the Montreal Gazette called "The Right Chemistry." He is the winner of the American Chemical Society's Stack-Grady Award for interpreting science to the public. He lives in Montreal, Quebec. *From the Publisher, Barnesandnoble.com*)



What if Someone I Know is Gay? Answers to Questions About What it Means to Be Gay and Lesbian

By Eric Marcus

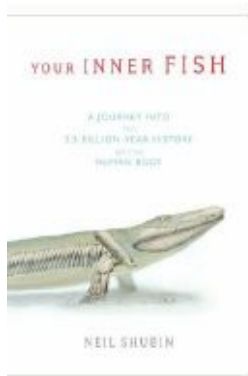
When first published in 2001, Marcus' question-and-answer guide was described by *Booklist* as detailed and reader friendly. The same adjectives apply to this newly revised and updated version. Although it's not being called a new edition, its new publisher has given it a more sophisticated design, which will appeal to older teens, and Marcus has supplied enough significant new material to warrant replacing the earlier version. The most apparent expansion is his addition of a new chapter For Parents. But the careful reader will also find a number of less obvious but important updates, revisions, and additions, including new stories drawn from Marcus' interviews with teens and adults. The tone is also slightly more outspoken. Here's one example: to the sentence, Gay boys are not allowed to join the Boy Scouts, Marcus has added, in the new version, a parenthetical (how stupid is that?). But he remains, as always, scrupulously fair and, perhaps best of all, laudably commonsensical. (*Booklist*)



What Is Life? Investigating the Nature of Life in the Age of Synthetic Biology

By Edward Regis

This slim volume by agile science writer Regis (*The Biology of Doom*) reminds you how exciting and provocative science can be, as the author pares down the answer to the title's question to the ability to metabolize, reproduce, and evolve. Regis introduces scientists who are synthesizing artificial protocells, which are the building blocks for creating life. Framing this view of synthetic biology are spirited chapters on the discovery of the Krebs cycle, nucleic acids, the idea of hereditary coding, its structure in DNA's double helix, and the role of RNA. Pointedly, *What Is Life?* echoes the title of Erwin Schrödinger's seminal 1945 book that challenged thinking of the time and, as Regis writes, "launched a thousand geneticists on to their careers, including Maurice Wilkins, James Watson, and Francis Crick." Occasionally, Regis's language strikes a wrong note, such as an awkward "As if!" comment on a questionable experimental supposition, but he stays on point and presents big concepts clearly and concisely. A book that could spark young minds toward a career in science. Recommended for public and undergraduate libraries. (*Library Journal*)



Your Inner Fish: A Journey Into the 3.5-Billion-Year History of the Human Body

By Neil Shubin

The antievolution crowd is always asking where the missing links in the descent of man are. Well, paleontologist Shubin actually discovered one, a fish that thrust itself up on its fins and crawled. A crackerjack comparative anatomist, he uses his find to launch a voyage of discovery about the evolutionary evidence we can readily see at hand and it's our own hands. Also teeth, head, spine, sensory organs, and other body constituents and body properties, such as symmetry, that the continuing combined research of paleontology, genetics, and genomics is showing us we rightly see as highly analogous among species. The history of evolution is the development of the body, from the first agglomeration of cells that functioned as a whole to human and other animal frames. Quite apart from the testimony of fossils, which overwhelmingly lack soft structures, genes held in common by species ranging from fossils to primitive animals to humans are now being linked to specific anatomical features, arguing very strongly the common lineage of that range of creatures. Despite some distracting grammatical tics, Shubin relays all this exciting evidence and reasoning so clearly that no general-interest library should be without this book. (*Booklist*)